

- Jürgen E. Reinhardt -

Über Stock und Stein

Cestou necestou

- Polka -



Artikel-Nr. 0016

Arrangement für Blasorchester



- Kleine Besetzung -



Die vorliegende Ausgabe enthält folgende Stimmen:

Direktion in C	1. Trompete in Bb	Pos. mel. C/Bb
Flöte in C	2. Trompete in Bb	1. Posaune in C/Bb
Klarinette in Eb	Tenorhorn	2. Posaune in C/Bb
1. Klarinette in Bb	Bariton in C	Tuba 2 C/Bb
2. Klarinette in Bb	Bariton in Bb	Tuba 1
1. Flügelhorn in Bb (Dir.)	Tenorhorn 2/3 in Bb	Schlagzeug
2. Flügelhorn in Bb	Horn 1/2 Eb	

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Cestou necestou
Polka

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Direktion in C

1 *mf*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a melodic line featuring eighth and sixteenth notes, including a trill. The lower staff is in bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes. The dynamic marking *mf* is placed above the first measure.

8

The second system continues the musical piece with similar notation to the first system, maintaining the melodic and rhythmic patterns.

15 *tr*

The third system includes a trill (*tr*) in the upper staff. The notation continues with the established melodic and rhythmic motifs.

22

The fourth system continues the musical piece, showing the progression of the melody and accompaniment.

29 *Klar soli*
Tromp
Ter Bar
fine

The fifth system concludes the piece. It features a double bar line and the word *fine* in the lower staff. Above the upper staff, the text *Klar soli*, *Tromp*, and *Ter Bar* is written, indicating the end of the piece for these instruments.

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Musical score system 1, measures 36-42. The system consists of two staves: a treble staff and a bass staff. The treble staff features a complex rhythmic pattern with sixteenth and thirty-second notes, often beamed together. The bass staff provides a steady accompaniment with quarter and eighth notes. The key signature has one flat (B-flat).

Musical score system 2, measures 43-48. The system continues the musical material from the previous system. It concludes with a double bar line and the instruction "D.C. al fine" in the right margin. The key signature remains one flat.

Trio

Musical score system 3, measures 49-55. This system marks the beginning of the Trio section. It includes dynamic markings: *f* (forte) at the start, *tr* (trill) above a note in measure 50, and *p - mf - f* (piano to mezzo-forte to forte) across measures 51-53. A section symbol (§) is placed above measure 50. The key signature changes to two flats (B-flat and E-flat).

Musical score system 4, measures 56-62. The system continues the Trio section with consistent rhythmic patterns in both staves. The key signature remains two flats.

Musical score system 5, measures 63-68. The system concludes the Trio section. The key signature changes to one flat (B-flat) at the end of the system.

70

77

84

soli
mf
Ten/Bar

91

tutti
Ten/Bar

98

1. *tutti*
2. *tutti*
rit.
D.S.al Φ - Φ
a tempo

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Flügelhorn 1 Bb (Dir.)

1 *mf*

9

17

25 *Tromp* *fine*

33 *Tromp*

41 *D.C. al fine*

Trio

49 *f* *p - mf - f*

57

65

73

81 *1.* *2.* *soli* *mf*

88 *Bar*

95 *1.* *2. tutti* *rit.* *D.S. al \oplus - \oplus* *a tempo*

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Über Stock und Stein

Cestou necestou
Polka

Jürgen E. Reinhardt

Flügelhorn 2 Bb

1 *mf*

9

17

25 *mf* fine

D.C.al fine

Trio

49 *f* *p - mf - f*

57

65

73

81 *mf* *soli*

88 3

97 3 *tutti* *rit.* *D.S.al* - *a tempo*

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Über Stock und Stein

Cestou necestou
Polka

Jürgen E. Reinhardt

Trompete 1 Bb

1.x tacet

1 *mf*

9

17

25 *fine*

33 *tutti*

41 *D.C. al fine*

Trio

49 *f* 1.+2.x tacet

p - mf - f

64 *tutti*

72 1.x tacet

80 *tutti* 1. 2. *mf* 2

89 6 3 1. 2. *rit.* *D.S. al tempo*

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Cestou necestou
Polka

Trompete 2 Bb

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1. x tacet

1 *mf*

9

17

25 *mf* fine

33

41 D.C. al fine

49 *f* 1.+ 2. x tacet *p - mf - f* 8

64 tutti

72 1. x tacet

80 tutti 1. 2. *mf* 2

89 6 3 1. 2. rit. D.S. al tempo a tempo

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Tenorhorn

1 *mf*
9
17
25 fine

Trio

49 *f* *p - mf - f*
57
65
73

81 *mf* *soli*
91

101 rit. *tutti*
102

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Cestou necestou
Polka

Bariton Bb

Jürgen E. Reinhardt

1 *mf*

9

17

25 *mf* fine

Trio

49 *f*

57 *p - mf - f*

65

73

81 *mf* *soli* 3

91 4

101 *rit.* *2. tutti* *D.S.al* *a tempo*

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Cestou necestou
Polka

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Bariton C

1 *mf*

9

17

25 fine

Detailed description: This section contains the first 25 measures of the Baritone C part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a mix of eighth and quarter notes, often beamed together. Measure 1 starts with a mezzo-forte (*mf*) dynamic. The piece concludes at measure 25 with a double bar line and the word 'fine'.

D.C. al fine

Detailed description: This section contains measures 26 through 48. The notation continues with similar rhythmic patterns. It ends at measure 48 with a double bar line and the instruction 'D.C. al fine'.

Trio

49 *f*

p - mf - f

57

65

73

81 *mf* 3 *soli*

91 4

101 rit. *2. tutti* *D.S. al Φ - Φ a tempo*

Detailed description: This section contains measures 49 through 103, marking the beginning of the Trio. Measure 49 starts with a forte (*f*) dynamic. The dynamics fluctuate, including piano (*p*), mezzo-forte (*mf*), and forte (*f*). Measure 81 features a first ending (1.) and a second ending (2.) leading to a section marked 'soli' and 'mf'. Measure 91 has a first ending (1.) and a second ending (2. tutti). Measure 101 includes a 'rit.' (ritardando) marking and a 'D.S. al Φ - Φ a tempo' instruction. The section ends at measure 103 with a double bar line.

103

Detailed description: This block shows the final measure of the piece, measure 103, which is a double bar line.

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Cestou necestou
Polka

Posaune mel C

Jürgen E. Reinhardt

1 *mf*
9
17
25 fine

D.C. al fine

Trio

49 *f* *p - mf - f*
57
65
73
81 *mf* *soli* 3
91 4 *rit.* *D.S. al a tempo*
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Cestou necestou
Polka

Jürgen E. Reinhardt

Posaune mel Bb

1 *mf*

9

17

25 *mf* fine

D.C. al fine

Trio

49 *f* *p - mf - f*

57

65

73

81 *mf* *soli* 3

91 *rit.* 4 *D.S. al* \oplus - \oplus *a tempo*

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Cestou necestou
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Tenorhorn 2/3

1 *mf*

9

17 *ad lib*

25 *fine*

33

41 *D.C. al fine*

Trio

49 *f* *p - mf - f*

57

65

73

81 *mf*

89

97 *rit.* *D.S. al \oplus - \oplus a tempo*

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Cestou necestou
Polka

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Posaune 1/2 C

1 *mf*

9

17 *ad lib*

25 *fine*

33

41 *D.C. al fine*

Trio

49 *f* *p - mf - f*

57

65

73

81 *mf*

89

97 *rit.* *D.S. al Φ - Φ a tempo*

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Cestou necestou
Polka

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Posaune 1/2 Bb

1 *mf*

9

17 *ad lib*

25 *fine*

33

41 *D.C. al fine*

Trio

49 *f* *p - mf - f*

57

65

73

81 *mf*

89

97 *rit.* *D.S. al a tempo*

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Cestou necestou
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Horn 1/2 Eb

1 *mf*

9

17

25 *fine*

33

41

Trio

49 *p - mf - f*

57

65

73

81 *mf*

89

97 *rit.*

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D.S. al \oplus - \oplus
a tempo

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Cestou necestou
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Klarinette 1 Bb

1 *mf*

9 *tr*

17 *tr*

25 *soli* *mf* *fine*

40

47 *D.C. al fine*

Trio

49 *f* *p-mf-f* *tr* *§*

56

63

70 1. 2. *1.x tacet*

78 *mf*

86 3 *tutti* *§* *D.S. al \oplus - \oplus* *a tempo*

96 2 *rit.*

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Cestou necestou
Polka

Klarinette 2 Bb

Jürgen E. Reinhardt

1 *mf*

9 *tr*

17 *tr*

25 *soli* *fine*

40

47 D.C. al fine

Trio

49 *f* *tr* $\text{\textcircled{S}}$ *p-mf-f*

56

63

70

78 *mf* 1. 2. 1.x tacet

86 3

96 2 1. *tutti* 2. $\text{\textcircled{S}}$ *rit.* D.S. al $\text{\textcircled{\Phi}}$ - $\text{\textcircled{\Phi}}$ a tempo

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Über Stock und Stein

Cestou necestou
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Klarinette Eb

1 *mf*

9 *tr*

17 *tr*

25 *soli* *fine*

49 *f* *tr* *p - mf - f*

56

63

70

78 *1.* *2.* *1.x tacet* *mf*

86 *3.*

96 *2.* *rit.* *D.S.al* *a tempo*

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Cestou necestou
Polka

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Flöte C

1 *mf*

9 *tr*

17

25 *sol* *mf* *fine*

40

47 *D.C. al fine*

Trio

49 *f* *p-mf-f* *tr* *%*

56

63

70 1. 2. *1.x tacet*

78 *mf*

86 3

96 2 *rit.* *D.S. al tempo*

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Cestou necestou
Polka

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Tuba 2

1 *mf*

9

17

25 *mf* fine

33

41 D.C. al fine

Trio §

49 *f* *p - mf - f*

57

65

73

81 *mf*

89

97 *rit.* D.S. al Φ - Φ a tempo

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Cestou necestou
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Tuba 1



Trio



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Cestou necestou
Polka

Jürgen E. Reinhardt

Tuba Bb

1 *mf*

9

17

25 *fine*

33

41 *D.C. al fine*

Trio

49 *f* *p - mf - f*

57

65

73

81 *mf*

89

97 *rit.* *D.S. al \oplus - \oplus a tempo*

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Cestou necestou
Polka

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Schlagzeug

1 *mf*

9

17

25 *mf*

33

41 *mf*

Trio

49 *f* *p-mf-f*

57

65

73

81 *mf*

89

97 *rit.* *a tempo*

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