

- Jürgen E. Reinhardt -

Wo die Birken steh'n

Bříza bělokorá

- Polka -



Artikel-Nr. 0002

Arrangement für Blasorchester



- Kleine Besetzung -



Die vorliegende Ausgabe enthält folgende Stimmen:

Direktion in C	1. Trompete in Bb	Pos. mel. C/Bb
Flöte in C	Bariton in C/Bb	1. Posaune in C/Bb
Klarinette in Eb	Tenorhorn	2. Posaune in C/Bb
1. Klarinette in Bb	Tenorhorn 2 in Bb	Tuba 2 C/Bb
2. Klarinette in Bb	Tenorhorn 3 in Bb	Tuba 1
1. Flügelhorn in Bb (Dir.)	Horn 1 Eb	Gesang
2. Flügelhorn in Bb	Horn 2 Eb	Schlagzeug

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Flügelhorn 1 Bb (Dir.)

Jürgen E. Reinhardt

Ten/Bar *f* Tromp *mf*

2. mal Tromp Oberstimme

nur D.S. *mf* fine *f*

Klar

Hörner rit. D.S. al fine a tempo

Trio

2. mal tacet *f* *mf* tutti 2.+ 3. mal mit Tromp

2. mal tacet tutti 2.+ 3. mal mit Tromp

2. mal tacet tutti 2.+ 3. mal mit Tromp

Klar Tromp

1. 2. Ten/Bar 1. x tacet fine

1. 2. Tromp D.S. al fine

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Tenorhorn

First system of the Tenorhorn part, consisting of six staves. The music is in 2/4 time with a key signature of one flat. It begins with a forte (*f*) dynamic and a first ending bracket. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic and includes the instruction "nur D.S." above the staff and "fine" below the staff. The sixth staff has a forte (*f*) dynamic and includes the instruction "rit." below the staff.

Trio

First system of the Trio part, consisting of five staves. The music is in 2/4 time with a key signature of one flat. It begins with a forte (*f*) dynamic and a first ending bracket. The second staff has a mezzo-forte (*mf*) dynamic and includes the instruction "2.x soli" above the staff. The third staff has a fortissimo (*ff*) dynamic and includes the instruction "tutti" above the staff. The fourth staff has a mezzo-forte (*mf*) dynamic and includes the instruction "tutti" above the staff. The fifth staff has a mezzo-forte (*mf*) dynamic and includes the instruction "1.x soli" above the staff and "fine" below the staff. The sixth staff has a mezzo-forte (*mf*) dynamic and includes the instruction "2.x unten" above the staff and "1.x soli" above the staff. The seventh staff has a mezzo-forte (*mf*) dynamic and includes the instruction "2." above the staff and "D.S.al fine" below the staff.

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