

- Jürgen E. Reinhardt -

# Wilde Rosen

- Polka -



Artikel-Nr. 0012

## Arrangement für Blasorchester



- Kleine Besetzung -



**Die vorliegende Ausgabe enthält folgende Stimmen:**

Direktion in C	1. Trompete in Bb	1. Posaune in C/Bb
Flöte in C	Bariton in C/Bb	2. Posaune in C/Bb
Klarinette in Eb	Tenorhorn	Text
1. Klarinette in Bb	Tenorhorn 2 in Bb	Tuba 1 C
2. Klarinette in Bb	Tenorhorn 3 in Bb	Tuba 2 C/Bb
1. Flügelhorn in Bb (Dir.)	Horn 1 Eb	Schlagzeug
2. Flügelhorn in Bb	Horn 2 Eb	

# Wilde Rosen

Direktion in C

Polka

Jürgen E. Reinhardt

1. x tacet (Ten/Bar soli)

*f*

*p - mf*

*tr*

1

Detailed description: This system contains the first eight measures of the piece. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first measure starts with a forte (*f*) dynamic. After four measures, there is a first ending bracket labeled '1. x tacet (Ten/Bar soli)'. The music then continues with a piano-mezzo-forte (*p - mf*) dynamic. The system ends with a trill (*tr*) in the top staff.

tutti

1. x tacet

9

Detailed description: This system contains measures 9 through 16. It begins with a 'tutti' marking. After four measures, there is a first ending bracket labeled '1. x tacet'. The system ends with a trill (*tr*) in the top staff.

tutti

1. x tacet

17

Detailed description: This system contains measures 17 through 24. It begins with a 'tutti' marking. After four measures, there is a first ending bracket labeled '1. x tacet'. The system ends with a trill (*tr*) in the top staff.

tutti

25

Detailed description: This system contains measures 25 through 32. It begins with a 'tutti' marking. The system ends with a trill (*tr*) in the top staff.

1.

2.

33

Detailed description: This system contains measures 33 through 38. It features two first endings, labeled '1.' and '2.'. The system ends with a trill (*tr*) in the top staff.

Trio

1. x tacet (Ten/Bar soli)

*f*

*p - mf*

39

Detailed description: This system marks the beginning of the 'Trio' section, starting at measure 39. It begins with a forte (*f*) dynamic. After four measures, there is a first ending bracket labeled '1. x tacet (Ten/Bar soli)'. The music then continues with a piano-mezzo-forte (*p - mf*) dynamic. The system ends with a trill (*tr*) in the top staff.

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47

55

1. 2. tutti

63

Ten/Bar *mf* *tr*

71

tutti

79

D.S.al  $\oplus - \oplus$   
con rep

83

rit.

# Wilde Rosen

Polka

Jürgen E. Reinhardt

Flügelhorn 1 Bb (Dir.)

1 *f* Tuba 1.x tacet *p - mf*

9 *tutti* 1.x tacet

17 *tutti* 1.x tacet

25 *tutti*

33 1. 2.

**Trio** § 1.x tacet

39 *f* *p - mf*

47

55 1. 2. *tutti*

63 Bar

71 *tutti*

79 § D.S.al - con rep

83 rit.

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# Wilde Rosen

Polka

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Flügelhorn 2 Bb

1. x tacet

1 *f*

tutti

9 1. x tacet *p - mf*

17 tutti 1. x tacet

25 tutti

33

1. 2.

## Trio

39 *f* 1. x tacet *p - mf*

47

55 1. 2. tutti

63 Ten

71 tutti

79 *S* D.S.al  $\Phi - \Phi$  con rep

83 rit.

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Polka

Trompete 1 Bb

Jürgen E. Reinhardt

1. *f* *p - mf* 1.x tacet 4

11 4

21 4 4

34 3 3 1. 2. 2

## Trio

39 *f* 1.x tacet 2 3

49 2 2 1. tutti 2.

58 2 2

66 2 5

77 3 D.S.al  $\oplus - \oplus$  con rep

$\oplus$

# Wilde Rosen

Polka

Jürgen E. Reinhardt

Tenorhorn

1. x soli

1 *f* tutti

*p - mf*

9 1. x soli

17 1. x soli

25 tutti

33

## Trio

39 *f* 1. x soli

*p - mf*

47

55 tutti

63 1. x soli

71 tutti

79 D.S.al  $\oplus - \oplus$   
con rep

83 rit.

# Wilde Rosen

Polka

Jürgen E. Reinhardt

Bariton Bb

1. x soli

1 *f* tutti *p - mf* 1. x soli

9 tutti 1. x soli

17 tutti 1. x soli

25

33 1. 2.

## Trio

39 *f* 1. x soli *p - mf*

47

55 tutti 1. 2.

63 soli

71 tutti

79 D.S.al  $\oplus$  -  $\oplus$  con rep

83 rit.

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# Wilde Rosen

Polka

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Bariton C

1 *f* *tutti* *p - mf* 1.x soli

9 *tutti* 1.x soli

17 *tutti* 1.x soli

25 *tutti*

33 1. 2.

## Trio

39 *f* *p - mf* 1.x soli

47

55 1. 2. *tutti*

63 *soli*

71 *tutti*

79 D.S.al  $\oplus - \oplus$   
con rep

83 *rit.*

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# Wilde Rosen

Tenorhorn 2/3

Polka

Jürgen E. Reinhardt

1 *f* *p - mf*

9

17

25

33 1. 2.

**Trio**

39 *f* *p - mf*

47

55 1. 2. *f*

63 *mf*

71

79 *S* D.S.al  $\oplus - \oplus$   
con rep

83 rit.

Detailed description: The musical score is for Tenorhorn 2/3. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first system (measures 1-8) starts with a dynamic of *f* and a repeat sign. The second system (measures 9-16) continues with a dynamic of *p - mf*. The third system (measures 17-24) features a series of chords. The fourth system (measures 25-32) includes eighth-note patterns. The fifth system (measures 33-40) has first and second endings. The **Trio** section begins at measure 39 with a dynamic of *f*. The sixth system (measures 39-46) has a dynamic of *p - mf*. The seventh system (measures 47-54) continues with chords. The eighth system (measures 55-62) has a dynamic of *f* and first/second endings. The ninth system (measures 63-70) has a dynamic of *mf*. The tenth system (measures 71-78) continues with chords. The eleventh system (measures 79-82) ends with a double bar line and a *S* (ritardando) marking. The final system (measures 83-86) begins with a  $\oplus$  marking and a *rit.* (ritardando) instruction.

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# Wilde Rosen

Polka

Posaune 1/2 Bb

Jürgen E. Reinhardt

1 *f* *p - mf*

9

17

25

33

## Trio

39 *f* *p - mf*

47

55 *f*

63 *mf*

71

79

83 rit.

D.S.al  $\oplus$  -  $\oplus$   
con rep.

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# Wilde Rosen

Polka

Jürgen E. Reinhardt

Posaune 1/2 C

1 *f* *p - mf*

9

17

25

33

Detailed description: This section contains the first 33 measures of the piece. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *p - mf* (piano-mezzo-forte). There are repeat signs with first and second endings at measures 31-32.

### Trio

39 *f* *p - mf*

47

55 *f*

63 *mf*

71

79

83 *rit.*

D.S.al  $\oplus \oplus$   
con rep.

Detailed description: This section contains measures 39 through 83. It starts with a section symbol (§) at measure 39. The music continues with various rhythmic patterns and dynamics, including *f* (forte) and *mf* (mezzo-forte). There are repeat signs with first and second endings at measures 53-54 and 77-78. The section concludes with a *rit.* (ritardando) marking at measure 83 and a final section symbol (§).

# Wilde Rosen

Polka

Jürgen E. Reinhardt

Horn Eb

1 *f* *p - mf*

9

17

25

33

39 *f* *p - mf*

47

55 *f*

63

71 *mf*

79 *D.S.al con rep.*

83 *rit.*

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# Wilde Rosen

Polka

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## Klarinette 1 Bb

1 *f* *p - mf* *tr*

9 3 4

22 2

31 1. 2.

Detailed description: This section contains the first 31 measures of the piece. It begins with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Trills are indicated with a 'tr' symbol and a wavy line. Dynamic markings include *f* (forte) and *p - mf* (piano to mezzo-forte). Measure numbers 1, 9, 22, and 31 are clearly marked. First and second endings are shown at the end of the section.

## Trio

39 *f* *p - mf* *tr*

47

55 1. 2. *f* 2 2

65 2 *mf* 2

75 D.S.al  $\oplus$  -  $\oplus$  con rep

83 rit.

Detailed description: This section contains measures 39 through 83. It starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The music continues with similar rhythmic patterns. Dynamic markings include *f* and *mf*. Trills are present. Measure numbers 39, 47, 55, 65, and 75 are marked. A double bar line with repeat dots is used at measure 39. A first ending bracket spans measures 55-58, with a second ending starting at measure 59. The instruction 'D.S.al' (Da Capo al Fine) is used at measure 75, followed by a repeat sign and 'con rep'. The piece concludes at measure 83 with a 'rit.' (ritardando) marking.

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# Wilde Rosen

Polka

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Klarinette 2 Bb

1 *f* *p - mf* *tr*

9 3 4

22 2 *tr*

31 1. 2.

39 *f* *mf* §

47 1. 2. 2 2

55 2 2 *tr*

65 2 2

75 2 2 §

83 *rit.* ⊕ - ⊕ con rep

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# Wilde Rosen

Polka

Klarinette Eb

Jürgen E. Reinhardt

1 *f* *p - mf* *tr*

9 3 4

22 2 *tr*

31 1. 2.

Detailed description: This section contains the first 31 measures of the piece. It is written for Clarinet Eb in 2/4 time. The key signature has one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p - mf* (piano to mezzo-forte). Trills are indicated with a 'tr' and a wavy line. Measure numbers 1, 9, 22, and 31 are placed below the staff. First and second endings are marked with '1.' and '2.' above the staff.

### Trio

39 *f* *p - mf*

47

55 *f* 2 *tr* 2

65 2 *mf* 2

75 D.S.al  $\Phi - \Phi$  con rep

83 rit.

Detailed description: This section contains measures 39 through 83, labeled as the 'Trio'. The key signature changes to two flats (Bb and Eb). The music continues with similar rhythmic patterns. Dynamic markings include *f* (forte) and *p - mf* (piano to mezzo-forte). Trills are marked with 'tr'. Measure numbers 39, 47, 55, 65, and 75 are placed below the staff. A double bar line with repeat dots is used at measure 39. A 'D.S.al' (Da Capo al Fine) instruction is given at measure 75, with a symbol  $\Phi - \Phi$  and 'con rep'. The piece concludes at measure 83 with a 'rit.' (ritardando) marking.

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# Wilde Rosen

Polka

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Flöte C

1 *f* *p - mf* *tr*

9 3 4

22 2 *tr*

31 1. 2.

**Trio**

39 *f* *p - mf*

47

55 1. 2. *f* 2 2

65 2 *mf* 2 *tr*

75 *D.S.al*  $\oplus - \oplus$   
*con rep*

83 *rit.*

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# Wilde Rosen

Polka

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Tuba 1

1 *f* *p - mf*

9

17

25

33

1. 2.

Detailed description: This section contains the first 33 measures of the score for Tuba 1. It begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The music starts with a dynamic of *f* (forte) and transitions to *p - mf* (piano to mezzo-forte). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A repeat sign with first and second endings is present at measure 33.

## Trio

39 *f* *p - mf*  $\Phi$

47

55 *mf*

63

71

79  $\S$  D.S.al  $\Phi$  -  $\Phi$  con rep

83  $\Phi$  rit.

Detailed description: This section contains measures 39 through 83, labeled as the 'Trio'. It begins with a section symbol (§) and a dynamic of *f*. The music features a variety of rhythmic patterns and rests. A section symbol (§) appears at measure 79, followed by the instruction 'D.S.al  $\Phi$  -  $\Phi$  con rep'. The piece concludes at measure 83 with a section symbol (§) and the marking 'rit.' (ritardando).

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Polka

Jürgen E. Reinhardt

Tuba 2

1 *f* *p - mf*

9

17

25

33

1. 2.

Detailed description: This section contains the first 33 measures of the score. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte) and transitions to *p - mf* (piano to mezzo-forte). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A repeat sign with first and second endings is present at measure 33.

## Trio

39 *f* *p - mf*

47

55 *mf*

63

71

79 D.S.al  $\oplus - \oplus$   
con rep

83 rit.

Detailed description: This section contains measures 39 through 83. It begins with a section symbol (§) and a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns and rests. A section symbol (§) appears at measure 79, followed by the instruction "D.S.al" (Da Capo al Fine) and a repeat sign with a fermata. The piece concludes at measure 83 with a dynamic marking of *rit.* (ritardando).

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# Wilde Rosen

Polka

Jürgen E. Reinhardt

Tuba Bb

1 *f*  
9 *p - mf*  
17  
25  
33

## Trio

39 *f* *p - mf*  
47  
55 *mf*  
63  
71  
79 *D.S. al con rep*  
83 *rit.*

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# Wilde Rosen

Schlagzeug

Polka

Jürgen E. Reinhardt

1 *f* *p - mf*

9

17

25

33

1. 2.

Detailed description: This section contains the first 33 measures of the drum part. It begins with a 2/4 time signature and a key signature of one flat. The music is written in bass clef. It starts with a forte (*f*) dynamic and includes a dynamic shift to piano-mezzo-forte (*p - mf*) around measure 10. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and accents. A repeat sign with first and second endings is present at the end of the section.

### Trio

39 *f* *p - mf*

47

55

63

71

79 D.S.al  $\oplus - \oplus$   
con rep.

83 rit.

Detailed description: This section contains measures 39 through 83. It begins with a key signature change to two flats and a section symbol (§). The dynamics range from forte (*f*) to piano-mezzo-forte (*p - mf*). The notation includes various rhythmic figures, including sixteenth-note runs and rests. A section symbol (§) is used to indicate a double bar line with repeat. The instruction 'D.S.al  $\oplus - \oplus$  con rep.' appears at measure 79. The piece concludes with a ritardando (*rit.*) at measure 83.

# Wilde Rosen

Jürgen E. Reinhardt

## Vorspiel

Trio:

Dort im grünen Tal,  
wo die wilden Rosen steh'n  
und der Wildbach rauscht,  
da hab ich dich einst geseh'n.  
Nur der Mond der schien,  
und erhellte dein Gesicht  
Zauberhaft und schön,  
das vergess' ich nicht.

## Zwischenspiel (24 Takte)

Heut geh ich mit dir  
immer noch den gleichen Weg.  
Wilde Rosen blüh'n  
an des Wildbachs schmalem Steg.  
Nur der Mond deckt sich  
heut' diskret mit Wolken zu.  
Was mit uns geschieht  
weiß nur ich und du.

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