

Schweinemarsch

- Marsch -

Traditional



Artikel-Nr. 0317

Arrangement für Blasorchester

- **Jürgen E. Reinhardt** -



- *Kleine Besetzung* -



Die vorliegende Ausgabe enthält folgende Stimmen:

Direktion in C	1. Trompete in Bb	Pos. mel. C/Bb
Flöte in C	2. Trompete in Bb	1. Posaune in C/Bb
Klarinette in Eb	Bariton in C/Bb	2. Posaune in C/Bb
1. Klarinette in Bb	Tenorhorn	Tuba 2 C/Bb
2. Klarinette in Bb	Tenorhorn 2/3 in Bb	Tuba 1
1. Flügelhorn in Bb	Horn 1 Eb	Text
2. Flügelhorn in Bb	Horn 2 Eb	Schlagzeug

Schweine-Marsch

Flügelhorn 1 Bb

Marsch

Musik/Text: Trad.
Bearbeitung: Jürgen E.Reinhardt

Musical score for Flügelhorn 1 Bb. The score is in 2/4 time and B-flat major. It consists of six staves of music. The first staff starts with a dynamic of *f*. The second staff has a first ending and a second ending marked with a double bar line and a repeat sign. Dynamics include *mf*, *f*, and *mf*. The third staff ends with a *fine* marking. The fourth staff continues the melody. The fifth staff has a first ending and a second ending. The sixth staff ends with a *fine* marking and the instruction "D.S.al fine".

Schweine-Marsch

Tenorhorn

Marsch

Musik/Text: Trad.
Bearbeitung: Jürgen E.Reinhardt

Musical score for Tenorhorn. The score is in 2/4 time and B-flat major. It consists of six staves of music. The first staff starts with a dynamic of *f*. The second staff has a first ending and a second ending marked with a double bar line and a repeat sign. Dynamics include *mf*, *f*, and *mf*. The third staff ends with a *fine* marking. The fourth staff continues the melody with triplets. The fifth staff has a first ending and a second ending. The sixth staff ends with a *fine* marking and the instruction "D.S.al fine".

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