

- Jürgen E. Reinhardt -

# Mariella-Polka

- Polka -



Artikel-Nr. 0019

## Arrangement für Blasorchester



- Kleine Besetzung -



**Die vorliegende Ausgabe enthält folgende Stimmen:**

Direktion in C	1. Trompete in Bb	Pos. mel. C/Bb
Flöte in C	2. Trompete in Bb	1. Posaune in C/Bb
Klarinette in Eb	Tenorhorn	2. Posaune in C/Bb
1. Klarinette in Bb	Bariton in C	Tuba 2 C/Bb
2. Klarinette in Bb	Bariton in Bb	Tuba 1
1. Flügelhorn in Bb (Dir.)	Tenorhorn 2/3 in Bb	Schlagzeug
2. Flügelhorn in Bb	Horn 1/2 Eb	

Direktion C

# Mariella-Polka

Jürgen E. Reinhardt

Flgh tacet (Ten/Bar soli)

mf

6

tutti

11

soli

Ten/Bar

16

Flgh tacet (Ten/Bar soli)

Ten/Bar

21

tutti

26

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31

Tromp

1.x Klar

*f*

*fine*

36

*tutti*

41

2.

*rit.*

*a tempo*

D.C. al fine

**Trio**

46

2.x tacet

*mf*

51

*tr*

56

61 *tacet* *soli*

This system contains measures 61 to 65. The upper staff features a melodic line with slurs and accents. The lower staff provides harmonic support with chords and single notes. The instruction *tacet* is placed above the upper staff at measure 64, and *soli* is placed above the lower staff at measure 64.

66 *tr*

This system contains measures 66 to 70. The upper staff continues the melodic line, with a trill (*tr*) indicated above a note in measure 70. The lower staff continues with harmonic accompaniment.

71 *tutti*

This system contains measures 71 to 75. The instruction *tutti* is placed above the upper staff at measure 71. The upper staff shows a change in the melodic pattern, and the lower staff continues with chords.

76

This system contains measures 76 to 80. It features a first ending (1.) and a second ending (2.) in the upper staff. The lower staff continues with harmonic accompaniment.

81 *fine* *f*

This system contains measures 81 to 85. The instruction *fine* is placed above the upper staff at measure 81, and *f* (forte) is placed above the lower staff at measure 81. The system ends with a double bar line.

86 *D.S. al fine*

This system contains measures 86 to 90. It features a first ending (1.) and a second ending (2.) in the upper staff. The instruction *D.S. al fine* is placed to the right of the system. The system ends with a double bar line and a repeat sign.

# Mariella-Polka

Jürgen E. Reinhardt

## Flügelhorn 1 Bb (Dir.)

Ten tutti

1 *mf*

9

soli Ten

17

tutti

25 fine

Tromp 1.x Klar Tromp

33 *f*

1. 2. Tuba

40 *mf* rit. a tempo D.C. al fine

**Trio**

46 *f* 2.x tacet *mf*

54

Bar

62

tutti

70

1. 2. fine *f*

78 D.S. al fine

86

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# Mariella-Polka

Flügelhorn 2 Bb

Jürgen E. Reinhardt

1 *mf* Bar tutti

9

17 *soli* Bar

25 *tutti*

33 *f* Tromp fine

40 1. 2. *mf* rit. a tempo D.C. al fine

46 *f* 2.x tacet *mf*

54

62 Ten

70 *tutti*

78 1. 2. fine *f*

86 1. 2. D.S. al fine

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# Mariella-Polka

Jürgen E. Reinhardt

## Trompete 1 Bb

1. x tacet

1 *mf* 2 2 2

12 2

21 4 3 fine

32 *f* soli 1. x tacet soli 1. x tacet

40 1. 2. *mf* rit. a tempo D.C. al fine

**Trio**

46 *f* 2. x tacet

56 2

65 tutti 2 3 3 4

77 1. 2. fine *f*

85 1. 2. D.S. al fine

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# Trompete 2 Bb

# Mariella-Polka

Jürgen E. Reinhardt

1. x tacet  
1 *mf* 2 2 2

12 2

21 4 3 fine

32 soli *f* 1. x tacet 1. x tacet

40 rit. *mf* rit. a tempo D.C. al fine

**Trio** 2. x tacet

46 *f* *mf* 3

56 2

65 tutti 2 3 3 4

77 fine *f*

85 1. 2. D.S. al fine

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# Mariella-Polka

Tenorhorn

Jürgen E. Reinhardt

1 *mf* *soli* *tutti*

9

17 2 2 *soli*

27 *tutti* *fine* *f*

35 1. 2.

42 *rit.* *a tempo* D.C.al fine

**Trio** 2.x *soli*

46 *f* *mf*

54

62 *soli*

70 *tutti*

78 1. 2. *soli* 3 *fine* *f*

86 3 1. 2. D.S.al fine

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# Mariella-Polka

Jürgen E. Reinhardt

Bariton Bb

1 *mf* *soli* *tutti*

9

17 2 2 *soli*

27 *tutti* *f*

35 *fine* 1. 2.

42 *mf rit.* *a tempo* D.C. al fine

## Trio

46 *f* *mf* 2.x *soli*

54

62 *soli*

70 *tutti*

78 1. 2. *soli* 3 *fine* *f*

86 3 1. 2. D.S. al fine

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# Mariella-Polka

Bariton C

Jürgen E. Reinhardt

1 *mf* *soli* *tutti*

9

17 2 2 *soli*

27 *tutti* *fine* *f*

35 1. 2.

42 *mf* *rit.* *a tempo* D.C. al fine

### Trio

46 *f* *mf* 2.x *soli*

54

62 *soli*

70 *tutti*

78 1. 2. *fine* *f* 3. 1. 2. *D.S. al fine*

86 3. *D.S. al fine*

# Mariella-Polka

Posaune mel. C

Jürgen E. Reinhardt

1 *mf*

9

17

25 *mf* fine

33 *f*

40 *mf* rit. a tempo D.C. al fine

### Trio

46 *f* *mf*

54

62

70

78 *f* fine soli 3

86 3 D.S. al fine

# Mariella-Polka

Posaune mel. Bb

Jürgen E. Reinhardt

1 *mf*

9

17

25 *mf* fine

33 *f*

40 *mf* rit. a tempo D.C. al fine

Detailed description: This block contains the first 40 measures of the musical score. It is written in 2/4 time with a key signature of two flats (Bb). The first measure is marked with a first ending bracket and a dynamic of *mf*. Measures 9, 17, and 25 are also marked with measure numbers. Measure 25 ends with the word 'fine'. Measure 33 is marked with a dynamic of *f*. Measure 40 begins a first ending section with a dynamic of *mf* and a 'rit.' (ritardando) marking, followed by a '2.' ending and an 'a tempo' marking. The section concludes with 'D.C. al fine'.

### Trio

46 *f* *mf*

54

62

70

78 *f* fine soli 3

86 *f* fine 1. 2. D.S. al fine

Detailed description: This block contains the Trio section, starting at measure 46. It is marked with a first ending bracket and a dynamic of *f*, followed by a section marked *mf*. Measure 46 is marked with a first ending bracket and a dynamic of *f*. Measure 54 is marked with a measure number. Measure 62 is marked with a measure number. Measure 70 is marked with a measure number. Measure 78 is marked with a first ending bracket, a dynamic of *f*, and the word 'fine'. It is followed by a section marked 'soli' with a dynamic of *f* and a '3' marking. Measure 86 is marked with a first ending bracket, a dynamic of *f*, and the word 'fine'. It is followed by a section marked '1.' and '2.' with a dynamic of *f*, and concludes with 'D.S. al fine'.

# Mariella-Polka

Jürgen E. Reinhardt

Tenorhorn 2/3

1 *mf*

9

17

25 *mf* fine

33 *f*

40 *mf* rit. a tempo D.C. al fine

**Trio**

46 *f* *mf*

54

62

70

78 *mf* fine *f*

86 D.S. al fine

Detailed description: This is a musical score for Tenorhorn 2/3 of the piece 'Mariella-Polka' by Jürgen E. Reinhardt. The score is written in 2/4 time and B-flat major. It begins with a first ending at measure 1, marked *mf*. The piece continues through measures 9, 17, 25, and 33, ending with a first ending at measure 40 marked *mf*. From measure 40, the tempo changes to *rit.* and then *a tempo*. The Trio section begins at measure 46, marked *f*, and continues through measures 54, 62, 70, and 78. The Trio section ends with a first ending at measure 86, marked *mf*, and a second ending marked *f*. The score concludes with a *fine* marking and a *D.S. al fine* instruction.

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# Mariella-Polka

Jürgen E. Reinhardt

## Posaune 1/2 C

1 *mf*

9

17

25 *mf* fine

33 *f*

40 *mf* rit. a tempo D.C. al fine

**Trio**  
46 *f* *mf*

54

62

70

78 *f* fine

86 D.S. al fine

# Mariella-Polka

Jürgen E. Reinhardt

Posaune 1/2 Bb

1 *mf*

9

17

25

33 *f*

40

**Trio**  
46 *f*

54

62

70

78

86

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# Mariella-Polka

Horn 1/2 Eb

Jürgen E. Reinhardt

1 *mf*

9

17

25 *fine*

33 *f*

40 *mf* rit. a tempo D.C. al fine

**Trio**  
46 *f* *mf*

54

62

70

78 *fine* *f*

86 D.S. al fine

# Mariella-Polka

Tuba 1

Jürgen E. Reinhardt

1 *mf*

9

17

25

*mf* fine

33 *f*

40

1. 2. *mf* rit. a tempo D.C. al fine

## Trio

46 *f* *mf*

54

62

70

78

1. 2. fine *f* soli 3.

86

1. 2. *f* D.S. al fine

# Mariella-Polka

Tuba 2

Jürgen E. Reinhardt

1 *mf*

9

17

25

32 *fine*

40 *mf rit.* *sol* *a tempo* D.C. al fine

### Trio

46 *f*

54 *mf*

62

70

78 *fine* *sol*

86 *3* D.S. al fine

# Mariella-Polka

Jürgen E. Reinhardt

Tuba Bb

1 *mf*

9

17

25

32 *fine* *f*

40 1. 2. *mf* rit. *a tempo* D.C. al fine

Detailed description: This block contains the first 40 measures of the Tuba Bb part. It starts with a treble clef and a 2/4 time signature. The key signature has one flat (Bb). The music consists of eighth and sixteenth notes. Measure 32 has a 'fine' marking and a dynamic change to 'f'. Measure 40 begins a first ending (1.) and a second ending (2.). The first ending leads back to measure 32. The second ending leads to a 'D.C. al fine' instruction. Dynamics include 'mf', 'rit.', and 'a tempo'.

### Trio

46 *f* *mf*

54

62

70

78 *fine* *f* soli 3

86 3 1. 2. D.S. al fine

Detailed description: This block contains the Trio section, measures 46 to 86. It begins with a section symbol (§) and a dynamic of 'f'. The music features a mix of eighth and sixteenth notes. Measure 78 has a 'fine' marking and a dynamic change to 'f', followed by a 'soli' instruction and a triplet of eighth notes. Measure 86 begins a first ending (1.) and a second ending (2.). The first ending leads back to measure 78. The second ending leads to a 'D.S. al fine' instruction. Dynamics include 'f' and 'mf'.

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# Mariella-Polka

Jürgen E. Reinhardt

Klarinette 1 Bb

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# Mariella-Polka

Klarinette 2 Bb

Jürgen E. Reinhardt

1 *mf*

9 2 2

19

27 *fine* *f*

35 1. x soli tutti 1. 2.

42 *mf rit.* a tempo D.C. al fine

**Trio**

46 *f* *mf* 2. x soli

54 *tr* tutti

62 2. x soli

70 *tr* tutti

78 *fine* *f* 7 1. 2. D.S. al fine

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# Mariella-Polka

Klarinette Eb

Jürgen E. Reinhardt

1 *mf*

9 2 2

19

27 1. x soli *f* fine *f*

35 tutti

42 *mf* rit. a tempo D.C. al fine

**Trio**

46 *f* *tr* tutti *mf* 2. x soli

54

62 2. x soli

70 *tr* tutti

78 1. 2. *f* 7 D.S. al fine

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# Mariella-Polka

Flöte C

Jürgen E. Reinhardt

1 *mf*

9 2 2

19

27 *fine*

35 1. *f* 2.

42 *mf* rit. a tempo D.C. al fine

**Trio**

46 *f* *tr* tutti *mf* 2.x soli

54

62 2.x soli

70 *tr* tutti

78 *f* 7 1. 2. D.S. al fine

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# Mariella-Polka

Schlagzeug

Jürgen E. Reinhardt

1 *mf*

9

17

25 *mf* fine

33 *f*

40 *mf* D.C. al fine

### Trio

46 *f* *mf*

54

62

70

78 *f* fine *f*

86 *f* D.S. al fine