

- Jürgen E. Reinhardt -

Jetzt kommen wir

- Begrüßung -

- Polka -



Artikel-Nr. 0086

Arrangement für Blasorchester



- Kleine Besetzung -



Die vorliegende Ausgabe enthält folgende Stimmen:

Direktion in C	1. Trompete in Bb	Pos. mel. C/Bb
Flöte in C	Bariton in C/Bb	1. Posaune in C/Bb
Klarinette in Eb	Tenorhorn	2. Posaune in C/Bb
1. Klarinette in Bb	Tenorhorn 2 in Bb	Tuba 2 C/Bb
2. Klarinette in Bb	Tenorhorn 3 in Bb	Schlagzeug
1. Flügelhorn in Bb (Dir.)	Horn 1 Eb	Gesang
2. Flügelhorn in Bb	Horn 2 Eb	

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Direktion in C

2. x Hornsoli

sfz *mf*

1

System 1: Treble and bass staves. Treble clef has notes with accents and dynamics *sfz* and *mf*. Bass clef has a rhythmic accompaniment. Measure numbers 1 and 8 are indicated.

tutti

2. x Hornsoli Tromp 3. x

8

System 2: Treble and bass staves. Treble clef has notes with accents and dynamics *tutti*. Bass clef has a rhythmic accompaniment. Measure numbers 8 and 15 are indicated.

tutti

2. x Hornsoli

15

System 3: Treble and bass staves. Treble clef has notes with accents and dynamics *tutti*. Bass clef has a rhythmic accompaniment. Measure numbers 15 and 22 are indicated.

tutti

22

System 4: Treble and bass staves. Treble clef has notes with accents and dynamics *tutti*. Bass clef has a rhythmic accompaniment. Measure numbers 22 and 29 are indicated.

Klar-

Ten/Bar

29

System 5: Treble and bass staves. Treble clef has notes with accents and dynamics *tutti*. Bass clef has a rhythmic accompaniment. Measure numbers 29 and 36 are indicated.

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