

- Jürgen E. Reinhardt -

# Horst hat Durst

- Polka / Walzer -



Artikel-Nr. 0137

## Arrangement für Blasorchester



- Kleine Besetzung -



### Die vorliegende Ausgabe enthält folgende Stimmen:

Direktion in C	1. Trompete in Bb	Posaune 1/2 C
Flöte in C	Bariton in C	Posaune 1/2 Bb
Klarinette in Eb	Bariton in Bb	Tuba 2 C
1. Klarinette in Bb	Tenorhorn	Tuba 2 Bb
2. Klarinette in Bb	Tenorhorn 2/3 in Bb	Tuba 1
1. Flügelhorn in Bb (Dir.)	Horn 1/2 Eb	Text
2. Flügelhorn in Bb	Pos. mel. C	Schlagzeug
	Pos. mel. Bb	

# Horst hat Durst

Polka / Walzer

Jürgen E. Reinhardt

Direktion in C

Musical notation for measures 1-8. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The upper staff is for Clarinet (Klar) and the lower staff is for Tenor Saxophone (Ten). Dynamics include *f* and *mf*. Measure 1 starts with a first ending bracket.

Musical notation for measures 9-16. The score continues with the same instrumentation and key signature. Measure 9 starts with a first ending bracket.

Musical notation for measures 17-24. The score continues with the same instrumentation and key signature. Measure 17 starts with a first ending bracket. A dynamic marking of *p* appears in measure 22.

Musical notation for measures 25-32. The score continues with the same instrumentation and key signature. Measure 25 starts with a first ending bracket.

Musical notation for measures 33-40. The score continues with the same instrumentation and key signature. Measure 33 starts with a first ending bracket. A dynamic marking of *mf* appears in measure 37.

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41

System 1 (measures 41-48): Treble and bass staves with complex rhythmic patterns and chords. Measure 41 starts with a treble clef and a key signature of three flats.

49

System 2 (measures 49-56): Treble and bass staves. Includes markings: *rit.*, *tr*, *1.+ 2.*, *3.*, *a tempo*, *mf*, *a tempo*, and *drums (Vorähler)*.

57

System 3 (measures 57-64): Treble and bass staves. Includes marking: *mf*.

65

System 4 (measures 65-72): Treble and bass staves with rhythmic accompaniment.

73

System 5 (measures 73-80): Treble and bass staves. Includes marking: *Tubasolo*.

81

System 1: Measures 81-88. Treble clef, bass clef, 3/4 time signature. Key signature: three flats (B-flat, E-flat, A-flat). The system contains two staves with musical notation including eighth and sixteenth notes, rests, and dynamic markings.

89

System 2: Measures 89-96. Treble clef, bass clef, 3/4 time signature. Key signature: three flats. The system contains two staves with musical notation including eighth and sixteenth notes, rests, and dynamic markings.

97

System 3: Measures 97-104. Treble clef, bass clef, 3/4 time signature. Key signature: three flats. The system contains two staves with musical notation including eighth and sixteenth notes, rests, and dynamic markings.

105

System 4: Measures 105-108. Treble clef, bass clef, 3/4 time signature. Key signature: three flats. The system contains two staves with musical notation including eighth and sixteenth notes, rests, and dynamic markings.

# Horst hat Durst

Polka / Walzer

Jürgen E. Reinhardt

Flügelhorn 1 Bb

1 *f* *mf*

11

21 *p*

31 *mf*

41 rit.

51 1.+ 2. drums 3. a tempo *mf* a tempo *mf*

61

71 Tubasolo 16 *f*

96

106

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# Horst hat Durst

Polka / Walzer

Jürgen E. Reinhardt

Flügelhorn 2 Bb

1 *f* *mf*

11

21 *p*

31 *mf*

41 *rit.*

51 1.+ 2. drums *a tempo* *mf* 3. *a tempo* *mf*

61

71 Tubasolo 16 *f*

96

106

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# Horst hat Durst

Polka / Walzer

Jürgen E. Reinhardt

Trompete 1 Bb

1 *f* *mf* 1.x tacet

9 2

18 *p* 6 3 6

36 *mf* 6 4 3 3

52 1.+ 2. tutti 3. rit. *a tempo* *mf* *a tempo* *mf*

60 2

69 16

92 2

101 3

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# Horst hat Durst

Polka / Walzer

Jürgen E. Reinhardt

Tenorhorn

1 *f* *mf*

11

21 *p*

31 *mf*

41 rit.

51 *a tempo* *mf* *a tempo* *mf*

61

71

81

90 *f*

99

The musical score is written for Tenorhorn in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking later. The second staff is marked with measure number 11. The third staff starts at measure 21 with a *p* (piano) dynamic. The fourth staff is marked with measure 31 and a *mf* dynamic. The fifth staff is marked with measure 41 and a *rit.* (ritardando) marking. The sixth staff begins at measure 51 and features a first ending (1.+ 2.) and a second ending (3.), both marked *a tempo* and *mf*. The seventh staff is marked with measure 61. The eighth staff is marked with measure 71. The ninth staff is marked with measure 81. The tenth staff begins at measure 90 with a *f* dynamic and ends at measure 99.

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# Horst hat Durst

Polka / Walzer

Jürgen E. Reinhardt

Bariton Bb

1 *f* *mf*

11

21 *p*

31 *mf*

41 rit.

51 1.+ 2. drums 3. *a tempo* *mf* *a tempo* *mf*

61

71 (Tubasolo)

81

90

99

Detailed description: This is a musical score for Baritone Bb, titled 'Horst hat Durst' by Jürgen E. Reinhardt. The piece is a Polka/Walzer in 2/4 time, with a key signature of two flats (Bb and Eb). The score is written on ten staves. It begins with a first ending marked '1' and a dynamic of 'f'. A second ending marked '2' starts at measure 11. A third ending marked '3' starts at measure 21, where the tempo changes to 'p'. The score continues with various dynamics including 'mf' and 'rit.'. At measure 51, there is a section for drums with three variations: '1.+ 2. drums' and '3.', each marked 'a tempo' and 'mf'. A 'Tubasolo' section begins at measure 71. The piece concludes at measure 99.

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# Horst hat Durst

Polka / Walzer

Bariton C

Jürgen E. Reinhardt

1 *f* *mf*

11

21 *p*

31 *mf*

41 *rit.*

51 1.+ 2. drums 3. *a tempo* *mf* *a tempo* *mf*

61

71

81

90 *f*

99

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# Horst hat Durst

Polka / Walzer

Jürgen E. Reinhardt

Klarinette 1 Bb

1 *f* *mf*

10 2 2

21 *p*

30 *mf*

39

48 *rit.* *tr* 1.+2. drums 3. *a tempo* *mf* *a tempo*

57 *mf* 2

67 2

77 2 2

88 *f* 2

98 2

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# Horst hat Durst

Polka / Walzer

Jürgen E. Reinhardt

Klarinette 2 Bb

1 *f* *mf*

10 2 2

21 *p*

30 *mf*

39

48 *rit.* *tr* 1.+2.drums 3. *a tempo* *mf* *a tempo*

57 *mf* 2

67 2

77 2 2

88 *f* 2

98 2

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# Horst hat Durst

Polka / Walzer

Jürgen E. Reinhardt

Klarinette Eb

1 *f* *mf*

10 2

21 *p*

30 *mf*

39

48 *tr* 1.+ 2. drums 3. *rit.* *a tempo* *mf* *a tempo*

57 *mf* 2

67 2

77 2

88 *f* 2

98 2

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# Horst hat Durst

Polka / Walzer

Jürgen E. Reinhardt

Flöte C

1 *f* *mf*

10 2 2

21 *p*

30 *mf*

39 *mf*

48 *tr* 1.+ 2. drums 3. *rit.* *a tempo* *mf* *a tempo*

57 *mf* 2

67 2

77 2 2

88 *f* 2

98 2

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# Horst hat Durst

Polka / Walzer

Jürgen E. Reinhardt

## Tuba 1

1 *f* *mf*

11

21 *p*

31 *mf*

41 rit.

51 1.+ 2. drums 3. a tempo *mf* a tempo *mf*

61

71 solo *ff*

81

90 *f*

99

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# Horst hat Durst

Polka / Walzer

Jürgen E. Reinhardt

## Tuba 2

1 *f* *mf*

11

21 *p*

31 *mf*

41 rit.

51 1.+ 2. drums | 3. *a tempo* *mf* *a tempo* *mf*

61

71 *solo* *ff*

81

90 *f*

99

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# Horst hat Durst

Polka / Walzer

Jürgen E. Reinhardt

Tuba Bb

1 *f* *mf*

11

21 *p*

31 *mf*

41 rit.

51 1.+ 2. drums 3. *a tempo* *mf* *a tempo* *mf*

61

71 solo *ff*

81

90 *f*

99

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# Horst hat Durst

Polka / Walzer

Jürgen E. Reinhardt

Tenorhorn 2/3

1 *f* *mf*

11

21 *p*

31 *mf*

41 rit.

51 1.+ 2. drums 3. *a tempo* *mf* *a tempo* *mf*

61

71

81

90 *f*

99

Detailed description: This is a musical score for Tenorhorn 2/3. It consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a first ending marked '1' and a dynamic of *f*. The first ending leads to a second ending marked '11'. The second ending leads to a section starting at measure 21, marked '21' and *p*. This section features a change in time signature to 3/4. The music continues through measures 31, 41, and 51. At measure 51, there is a section for '1.+ 2. drums' and '3.' with dynamics *a tempo* and *mf*. The score then continues through measures 61, 71, 81, and 90, where it becomes *f*. The final measure is marked '99'.

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# Horst hat Durst

Polka / Walzer

Jürgen E. Reinhardt

Horn 1/2 Eb

1 *f* *mf*

11

21 *p*

31 *mf*

41 *rit.*

51 *a tempo* *mf* *a tempo* *mf*

61

71

81

90 *f*

99

The musical score is written for Horn 1/2 Eb in a 2/4 time signature. It begins with a first ending bracket over measures 1-4, marked *f* and *mf*. The piece continues with a series of eighth-note chords. At measure 21, the tempo changes to *p*. At measure 31, the dynamic is *mf*. At measure 41, the tempo is marked *rit.*. At measure 51, there is a section for drums with a first ending bracket over measures 51-54, marked *a tempo* and *mf*, and a second ending bracket over measures 55-58, marked *a tempo* and *mf*. The score concludes with a final cadence at measure 99.

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# Horst hat Durst

Polka / Walzer

Jürgen E. Reinhardt

Posaune 1/2 C

1 *f* *mf*

11

21 *p*

31 *mf*

41 *rit.*

51 *a tempo* *mf* *a tempo* *mf*

61

71

81

90 *f*

99

1.+ 2. drums | 3.

The musical score is written in bass clef with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic of *f* (forte) and a *mf* (mezzo-forte) section. The second staff continues the melody. The third staff starts with a *p* (piano) dynamic. The fourth staff returns to *mf*. The fifth staff includes a *rit.* (ritardando) marking. The sixth staff features a drum part with three measures: the first two are marked '1.+ 2. drums' and 'a tempo', and the third is marked '3.' and 'a tempo'. Dynamics of *mf* are indicated for the drum part and the following horn part. The seventh and eighth staves continue the horn melody. The ninth staff begins with a *f* dynamic. The tenth staff concludes the piece with a final *f* dynamic and a double bar line.

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# Horst hat Durst

Polka / Walzer

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Posaune 1/2 Bb

1 *f* *mf*

11

21 *p*

31 *mf*

41 rit.

51 *a tempo* *mf* *a tempo* *mf*

61

71

81

90 *f*

99

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# Horst hat Durst

Polka / Walzer

Jürgen E. Reinhardt

Posaune mel. C

1 *f* *mf*

11

21 *p*

31 *mf*

41

51 *a tempo* *mf* *a tempo* *mf* rit.

61

71 *soli*

81

91 *f*

101

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# Horst hat Durst

Polka / Walzer

Jürgen E. Reinhardt

Posaune mel. Bb

1 *f* *mf*

11

21 *p*

31 *mf*

41 rit.

51 *a tempo* *mf* *a tempo* *mf*

61

71 *soli*

81

91 *f*

101

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# Horst hat Durst

Polka / Walzer

Jürgen E. Reinhardt

Schlagzeug

The musical score is written for a drum set in bass clef. It begins in 2/4 time with a dynamic marking of *f*. The first system (measures 1-8) features a rhythmic pattern of eighth notes and quarter notes. The second system (measures 9-16) continues this pattern with a dynamic marking of *mf*. The third system (measures 17-24) shows a change in the bass line, with a 3/4 time signature indicated above the staff. The fourth system (measures 25-32) consists of a steady bass drum pattern. The fifth system (measures 33-40) continues the bass drum pattern with a dynamic marking of *mf*. The sixth system (measures 41-48) maintains the bass drum pattern. The seventh system (measures 49-56) includes a *rit.* (ritardando) section followed by an *a tempo* section, with a dynamic marking of *mf*. A bracket above measures 50-52 indicates a triplet of bass drum strokes: "1. + 2. (Bassdrum oder sticks) | 3.". The eighth system (measures 57-64) features a melodic line with a dynamic marking of *mf*. The ninth system (measures 65-72) continues the melodic line. The tenth system (measures 73-80) shows a melodic line with a dynamic marking of *f*. The eleventh system (measures 81-88) continues the melodic line. The twelfth system (measures 89-96) features a melodic line with a dynamic marking of *f*. The thirteenth system (measures 97-104) continues the melodic line. The final system (measures 105-108) concludes the piece with a final melodic phrase.

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# Horst hat Durst

Jürgen E. Reinhardt

## Vorspiel

Unser Horst, der hat Durst, ja das müsst ihr doch versteh'n.  
Ohne Bier, glaubt es mir, spielt der Horst nur halb so schön.

Wohin er kommt, da kennt man ihn, beliebt im ganzen Land.  
Besonders in der Damenwelt ist unser Horst bekannt.  
Er kennt sie aus der Jugendzeit, der Horst war eine Schau.  
Manch schöne Frau gibt einen aus, denn sie weiß ganz genau:

Unser Horst, der hat Durst ...

Die Tuba spielt er mit Gefühl, da braucht man sehr viel Kraft.  
Doch Bühnenluft kann trocken sein, da ist man bald geschafft.  
Der Musikant hat längst erkannt, soll'n sich Ventile dreh'n.  
Da braucht man sehr viel Spucke, kann man nicht trocken steh'n:

*Unser Horst, der hat Durst ... (ad lib instrumental)*

Und zieht der Horst nach vielen Jahr'n, dann in den Himmel ein.  
frohlockt er dort im Engelchor, lässt er das Spiel'n nicht sein.  
Ein jeder weiß ja ganz genau: dort gibt's kein Bier, noch Wein!  
Die Engel halten's kaum noch aus, schon bald hört man sie  
schrein:

Unser Horst, der hat Durst ...

## Tubasolo

Unser Horst, der hat Durst, ja das müsst ihr doch versteh'n.  
Ohne Bier, glaubt es mir, spielt der Horst nur halb so schön.

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