

# Halleluja

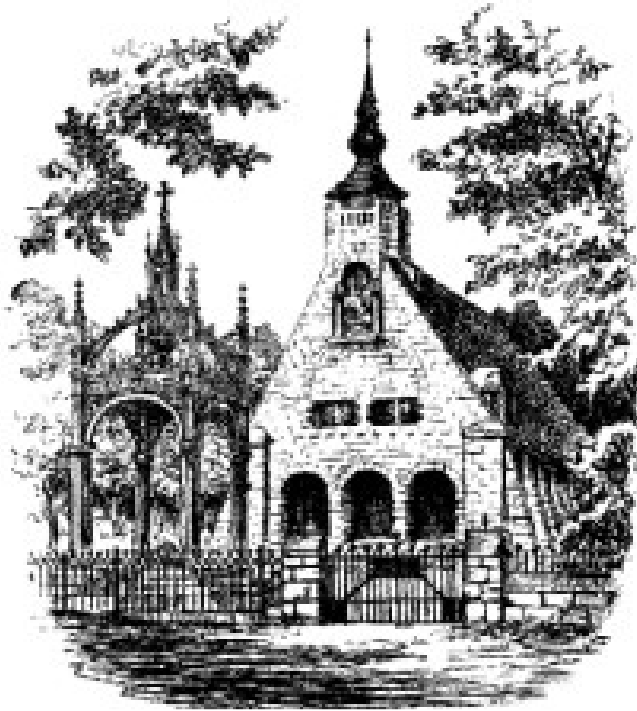
Jürgen E. Reinhardt



*Hymnus*



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Artikel-Nr. 0301

Blechbläserquartett/ Posaunenchor/



Chor



**- Jürgen E. Reinhardt -**

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# Halleluja

Hymnus  
- Blechbläserquartett -

Jürgen E. Reinhardt

Musical score for the first system (measures 1-4) of the brass quartet. The instruments are Trompete 1 Bb, Trompete 2 Bb, Tenorhorn, Bariton Bb, Posaune, and Tuba. The time signature is 4/4. The dynamic marking is *mf-p*. The score shows the beginning of the piece with various rhythmic patterns and melodic lines for each instrument.

Musical score for the second system (measures 5-8) of the brass quartet. The instruments are Tr 1, Tr 2, Ten, Bar Bb, Pos, and Tb. The time signature is 4/4. The dynamic marking is *mf-p*. The score continues the melodic and rhythmic development from the first system, ending with repeat signs in the final measure.

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Tr 1

Tr 2

Ten

Bar Bb

Pos

Tb

*f*

*f*

*f*

*f*

*f*

*f*

9

Tr 1

Tr 2

Ten

Bar Bb

Pos

Tb

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

13

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Hymnus  
- Blechbläserquartett -

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## Trompete 1 Bb

1 *mf-p*

9 *f* *mf*

The score for Trompete 1 Bb consists of two staves of music in 4/4 time. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *mf-p*. The second staff begins with a second ending bracket labeled '9' and dynamic markings of *f* and *mf*.

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## Trompete 2 Bb

1 *mf-p*

9 *f* *mf*

The score for Trompete 2 Bb consists of two staves of music in 4/4 time. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *mf-p*. The second staff begins with a second ending bracket labeled '9' and dynamic markings of *f* and *mf*.

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## Tenorhorn

1 *mf-p*

9 *f* *mf*

The score for Tenorhorn consists of two staves of music in 4/4 time. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *mf-p*. The second staff begins with a second ending bracket labeled '9' and dynamic markings of *f* and *mf*.

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Bariton Bb

1 *mf-p*

9 *f* *mf*

Musical score for Baritone Bb, consisting of two staves. The first staff begins with a first ending bracket and a dynamic marking of *mf-p*. The second staff begins with a second ending bracket and dynamic markings of *f* and *mf*.

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Posaune

1 *mf-p*

9 *f* *mf*

Musical score for Trombone, consisting of two staves. The first staff begins with a first ending bracket and a dynamic marking of *mf-p*. The second staff begins with a second ending bracket and dynamic markings of *f* and *mf*.

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Tuba

1 *mf-p*

9 *f* *mf*

Musical score for Tuba, consisting of two staves. The first staff begins with a first ending bracket and a dynamic marking of *mf-p*. The second staff begins with a second ending bracket and dynamic markings of *f* and *mf*.

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- Posaunenchor -

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Andante

Musical score for Trompete 1, Trompete 2, Tenorhorn, Bariton, Posaune, and Tuba. The score is in 4/4 time, key of B-flat major, and marked Andante. The dynamics are *mf* - *p*. The score consists of four measures. Trompete 1 and Trompete 2 play a melodic line with eighth and quarter notes. Tenorhorn, Bariton, and Posaune play a similar melodic line. Tuba plays a bass line with quarter notes. The first measure of the Tuba part is marked with a '1'.

Musical score for Tr 1, Tr 2, Ten, Bar, Pos, and Tb. The score is in 4/4 time, key of B-flat major, and marked Andante. The dynamics are *mf* - *p*. The score consists of four measures. Tr 1 and Tr 2 play a melodic line with eighth and quarter notes. Ten, Bar, Pos, and Tb play a similar melodic line. The first measure of the Tr 1 part is marked with a '5'.

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Tr 1  
*f*

Tr 2  
*f*

Ten  
*f*

Bar  
*f*

Pos  
*f*

Tb  
*f*

9

Tr 1  
*mf*

Tr 2  
*mf*

Ten  
*mf*

Bar  
*mf*

Pos  
*mf*

Tb  
*mf*

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Trompete 1

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Andante

1 *mf-p*

9 *f* *mf*

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Trompete 2

Hymnus  
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1 *mf-p*

9 *f* *mf*

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Tenorhorn

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1 *mf-p*

9 *f* *mf*

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## Tenorhorn 2

1 *mf-p*

9 *f* *mf*

The score for Tenorhorn 2 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of two staves. The first staff begins with a first ending bracket over measures 1-8, marked *mf-p*. The second staff begins with a second ending bracket over measures 9-16, marked *f* and *mf*.

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## Bariton

1 *mf-p*

9 *f* *mf*

The score for Bariton is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of two staves. The first staff begins with a first ending bracket over measures 1-8, marked *mf-p*. The second staff begins with a second ending bracket over measures 9-16, marked *f* and *mf*.

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- Posaunenchor -

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## Posaune

1 *mf-p*

9 *f* *mf*

The score for Posaune is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of two staves. The first staff begins with a first ending bracket over measures 1-8, marked *mf-p*. The second staff begins with a second ending bracket over measures 9-16, marked *f* and *mf*.

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- Posaunenchor -

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## Tuba

1 *mf-p*

9 *f* *mf*

The score for Tuba is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of two staves. The first staff begins with a first ending bracket over measures 1-8, marked *mf-p*. The second staff begins with a second ending bracket over measures 9-16, marked *f* and *mf*.

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# Halleluja

Hymnus  
- gemischter Chor -

Jürgen E. Reinhardt

Andante

Sopran  
Hal le hal le lu ja ha - ha le lu - ja hal le  
*mf - p*

Alt  
Hal le hal le lu ja ha - ha le lu - ja hal le  
*mf - p*

Tenor  
8 Hal le hal le lu ja ha - ha - le - lu - - - ja - a  
*mf - p*

Bass  
1 hal le hal lu ja ha ha le lu u ja - a  
*mf - p*

Sopran  
lu ja hal le lu ja ha - ha le lu - ja

Alt  
lu ja hal le lu ja ha - ha le lu - ja

Tenor  
8 ha le lu ja - a ha - ha le lu - ja

Bass  
5 ha le lu ja - a ha ha - le - lu - u - ja

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Sopran

Ha - - - - - le lu - - - - - ja

*f*

Alt

Ha - - - - - le lu - - - - - ja

*f*

Tenor

8 ha - ha - le - - - - - lu ja ja - - - - -

*f*

Bass

9 ha ha le - - - - - lu - ja - ja - - - - -

*f*

Sopran

Hal le hal le lu ja ha - ha - le lu - u ja

*mf*

Alt

Hal le hal le lu ja ha - ha - le lu - u ja

*mf*

Tenor

8 Hal le hal le lu ja ha - ha le lu - u ja

*mf*

Bass

13 hal le hal lu ja ha ha le lu u ja

*mf*



Mit dem vorliegenden Werk möchte ich eine Verbindung zwischen traditioneller Blasmusik-,  
transponierender Posaunenchorbesetzung und gemischtem Chor schaffen.

Die Komposition entspricht der klassischen Blechbläserquartettbesetzung und besteht somit  
aus 4 Stimmen, wobei Bariton, Posaune und Tuba gleich sind.

Viel Vergnügen beim gemeinsamen Musizieren.

## **Die vorliegende Ausgabe enthält folgende Stimmen**

### **für Blechbläserquartett:**

Direktion in Bb  
1. Trompete in Bb  
2. Trompete in Bb  
Bariton in Bb  
Tenorhorn Bb  
Posaune/ Tuba C

### **für Posaunenchor:**

Direktion in C  
1. Trompete  
2. Trompete  
Bariton/Posaune  
Tenorhorn  
Tuba



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