

- Jürgen E. Reinhardt -

Die alte Mühle

- Starý Mlýn -

- Walzer -



Artikel-Nr. 0114

Arrangement für Blasorchester



- Kleine Besetzung -



Die vorliegende Ausgabe enthält folgende Stimmen:

Direktion in C	1. Trompete in Bb	Pos. mel. C
Flöte in C	Horn 1/2 Eb	Pos. mel. Bb
Klarinette in Eb	Bariton in C/Bb	Tuba 1/2 C
1. Klarinette in Bb	Tenorhorn	Tuba 2 Bb
2. Klarinette in Bb	Tenorhorn 2/3 in Bb	Schlagzeug
1. Flügelhorn in Bb (Dir.)	Posaune 1/2 C	Text
2. Flügelhorn in Bb	Posaune 1/2 Bb	

Die alte Mühle

Starý Mlýn
Walzer

Jürgen E. Reinhardt

Direktion in C

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system includes a treble clef staff with a melody starting on a quarter note G4, and a bass clef staff with a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is present. A 'Ten/Bar' instruction is at the end of the system.

Musical notation for measures 9-16. The melody in the treble clef staff continues with a series of quarter notes. The bass clef staff maintains the eighth-note accompaniment. The dynamic marking *p* is present.

Musical notation for measures 17-24. The melody in the treble clef staff features a more active line with eighth notes. The bass clef staff continues with the accompaniment. The dynamic marking *tutti* is present.

Musical notation for measures 25-32. The melody in the treble clef staff has a more melodic character with some slurs. The bass clef staff continues with the accompaniment. The dynamic marking *mf* is present.

Musical notation for measures 33-40. The melody in the treble clef staff concludes with a series of quarter notes. The bass clef staff continues with the accompaniment. A 'Ten/Bar' instruction is at the end of the system.

41 *tr* *tutti*

49 Ten/Bar

57 *tr* *tutti*

65 1. mal soli *mf*

73 *p*

81 *tutti*

This system contains measures 81 through 88. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The key signature has two flats. The word "tutti" is written above the final measure.

89 *mf*

This system contains measures 89 through 96. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The dynamic marking "mf" is written in the first measure.

97 *f* Ten/Bar

This system contains measures 97 through 104. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The dynamic marking "f" is written in the first measure. A first ending bracket labeled "1." spans measures 101-104, with the instruction "Ten/Bar" written above it.

105 *f*

This system contains measures 105 through 108. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The dynamic marking "f" is written in the first measure. A second ending bracket labeled "2." spans measures 105-108.

Die alte Mühle

Starý Mlýn
Walzer

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Flügelhorn 1 Bb (Dir.)

Musical score for Flügelhorn 1 Bb (Dir.) of 'Die alte Mühle'. The score is in 3/4 time and B-flat major. It consists of 105 measures. The score is divided into systems of five staves each. The first measure is marked with a first ending bracket and a *mf* dynamic. The score includes several trills and slurs. The 33rd measure is marked with a first ending bracket and a *Ten/Bar* instruction. The 41st measure is marked with a first ending bracket and a *Ten/Bar* instruction. The 65th measure is marked with a first ending bracket, a *1. mal soli* instruction, and a *mf* dynamic. The 97th measure is marked with a first ending bracket and a *1.* instruction. The 105th measure is marked with a first ending bracket and a *2.* instruction.

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Die alte Mühle

Starý Mlýn
Walzer

Jürgen E. Reinhardt

Flügelhorn 2 Bb

1 *mf*

9

17

25

33 *Ten/Bar*

41

49

57

65 *1. mal soli*
mf

73

81

89

97 *1.*

105 *2.*

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Die alte Mühle

Starý Mlýn
Walzer

Jürgen E. Reinhardt

Trompete 1 Bb

1 *mf* 6 15

28

36 1.x tacet 7

50 7

64

72 *tutti* 2 2 2

83 2 1.x tacet

92 1. 2.

100

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Die alte Mühle

Starý Mlýn
Walzer

Jürgen E. Reinhardt

Tenorhorn

1 *mf* *soli*

9

17 *tutti* *p*

25

33 *soli* *mf* *tutti*

41 *p*

49 *soli*

57 *tutti* *p*

65 *1. x tacet*

73

81 *tutti* *p*

89

97 *1.* *soli*

105 *2.*

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Die alte Mühle

Stary Mlyn
Walzer

Jürgen E. Reinhardt

Bariton Bb

1 *mf*

9

17 *tutti* *p*

25

33 *soli* *mf*

41 *tutti* *p*

49 *soli*

57 *tutti* *p*

65 *1. x tacet*

73

81 *tutti* *p*

89

97 *1.* *soli*

105 *2.*

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Die alte Mühle

Stary Mlyn
Walzer

Jürgen E. Reinhardt

Bariton C

1 *mf* *soli*

9

17 *tutti* *p*

25

33 *soli* *mf* *tutti* *p*

41 *soli*

49

57 *tutti* *p* 1. x tacet

65

73

81 *tutti* *p*

89

97 *soli*

105 *2.*

Detailed description: This is a musical score for Baritone C, titled 'Die alte Mühle' (The Old Mill), which is a waltz by Franz Schubert. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 105 measures. The piece begins with a first ending at measure 1, marked *mf* and *soli*. The melody is characterized by long, flowing lines with many ties. There are several dynamic markings: *mf* (mezzo-forte), *p* (piano), and *tutti*. The score includes a first ending at measure 97, marked *soli*, and a second ending at measure 105, marked *2.*. The piece concludes with a double bar line at the end of measure 105.

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Die alte Mühle

Posaune mel. Bb

Starý Mlýn
Walzer

Jürgen E. Reinhardt

1 *mf*

9

17

25

33

41

49

57

65 *1. mal tacet*

73 *mf*

81 *tutti*

89

97 *1.*

105 *2.*

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Die alte Mühle

Starý Mlýn
Walzer

Jürgen E. Reinhardt

Posaune mel. C

1 *mf*

9

17

25

33

41

49

57

65 *1. mal tacet*
mf

73

81 *tutti*

89

97 *1.*

105

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Die alte Mühle

Starý Mlýn
Walzer

Jürgen E. Reinhardt

Tenorhorn 2/3

1 *mf*

9 *p*

17

25

33

41 *p*

49 *mf*

57 *p*

65 *mf*

73 *p*

81

89 *mf*

97

105

1.

2.

The musical score is written for Tenorhorn 2/3 in 3/4 time, featuring a key signature of one flat (B-flat). It consists of 105 measures, divided into 11 systems of 8 measures each. The piece begins with a mezzo-forte (*mf*) dynamic and includes several dynamic changes to piano (*p*) and mezzo-forte (*mf*). The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, along with articulation marks like accents and slurs. A first ending bracket spans measures 97 to 104, and a second ending bracket spans measures 105 to 108. The score concludes with a double bar line.

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Die alte Mühle

Starý Mlýn
Walzer

Jürgen E. Reinhardt

Posaune 1/2 C

1 *mf*

9 *p*

17

25 *mf*

33

41 *p*

49 *mf*

57 *p*

65 *mf*

73 *p*

81

89 *mf*

97

105

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Die alte Mühle

Starý Mlýn
Walzer

Jürgen E. Reinhardt

Posaune 1/2 Bb

1 *mf*

9 *p*

17

25 *mf*

33

41 *p*

49 *mf*

57 *p*

65 *mf*

73 *p*

81

89 *mf*

97

105

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Die alte Mühle

Horn 1/2 Eb

Stary Mlyn
Walzer

Jürgen E. Reinhardt

1 *mf*

9 *p*

17

25 *mf*

33

41 *p*

49 *mf*

57 *p*

65 *mf*

73 *p*

81

89 *mf*

97

105

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Die alte Mühle

Starý Mlýn
Walzer

Jürgen E. Reinhardt

Tuba 2

1 *mf*

9 *p*

17

25 *f* *mf*

33

41

49

57 *f* *mf*

65

73

81

89 *f* *mf*

97 1.

105 2.

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Die alte Mühle

Starý Mlýn
Walzer

Jürgen E. Reinhardt

Tuba 1

1 *mf*

9 *p*

17

25 *f* *mf*

33

41

49 *mf*

57 *f* *mf*

65

73

81

89 *f* *mf*

97 *f*

105 *f*

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Die alte Mühle

Starý Mlýn
Walzer

Jürgen E. Reinhardt

Tuba Bb

1 *mf*

9 *p*

17

25 *f* *mf*

33

41

49

57 *f* *mf*

65

73

81

89 *f* *mf*

97

105

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Die alte Mühle

Klarinette 1 Bb

Starý Mlýn
Walzer

Jürgen E. Reinhardt

1 *mf*

9 *p*

17

25 *mf*

33

41

49

57

65

73 *p*

81

89 *mf*

97

105 *f*

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Die alte Mühle

Klarinette 2 Bb

Starý Mlýn
Walzer

Jürgen E. Reinhardt

1 *mf*

9 *p*

17

25 *mf*

33

41 *tr*

49 *tr*

57

65

73 *p*

81

89 *mf*

97 *f*

105 *f*

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Die alte Mühle

Klarinette Eb

Starý Mlýn
Walzer

Jürgen E. Reinhardt

1 *mf*

9 *p*

17

25 *mf*

33

41

49

57

65

73 *p*

81

89 *mf*

97 *f*

105 *f*

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Die alte Mühle

Flöte C

Starý Mlýn
Walzer

Jürgen E. Reinhardt

1 *mf*

9 *p*

17

25 *mf*

33

41

49

57

65

73 *p*

81

89 *mf*

97 *f*

105 *f*

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Die alte Mühle

Stary Mlyn
Walzer

Jürgen E. Reinhardt

Schlagzeug

The image shows a musical score for a drum set, titled 'Die alte Mühle' (The Old Mill) by Jürgen E. Reinhardt. The score is written in bass clef with a 3/4 time signature. It consists of 11 staves of music, each starting with a measure number (1, 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89, 97, 105). The music features a consistent rhythmic pattern of quarter notes and eighth notes, with various dynamics and articulations. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line.

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Die alte Mühle

Jürgen E. Reinhardt

Vorspiel (8 Takte)

Refrain:

Die alte Mühle aus meiner Kinderzeit
die gibt's schon lang nicht mehr
kein Mühlrad weit und breit.
Nur der Floßgraben erinnert mich daran
dass ich hier glücklich war, so dann und wann.

Vers:

Man konnte damals noch im Mühlbach baden geh' n.
das Wasser rauschte leis'
die Zeit schien still zu steh'n.
Dort bei der Mühle war's, da nahmst Du meine Hand.
Das Mühlrad schwieg dazu,
als ich die Liebe hier fand.

Instrumental (*Refrain*)

Vers:

Bin heut' ein alter Mann und sehne mich nach Dir.
Erinn'rung blieb zurück,
die ich wohl nie mehr verlier.
Willst Du den Ort heut' seh'n, wo einst die Mühle stand
dann zeig ich Dir den Weg-
den schönsten Ort hier im Land

Refrain:

Die alte Mühle aus meiner Kinderzeit
die gibt's schon lang nicht mehr-
kein Mühlrad weit und breit.
nur ein paar Mauern- erinnern mich daran
dass ich hier glücklich war- so dann und wann.