

- Jürgen E. Reinhardt -

# Der alte František

- Polka -



Artikel-Nr. 0110

## Arrangement für Blasorchester



- Kleine Besetzung -



**Die vorliegende Ausgabe enthält folgende Stimmen:**

Direktion in C	1. Trompete in Bb	Pos. mel. C/Bb
Flöte in C	2. Trompete in Bb	1. Posaune in C/Bb
Klarinette in Eb	Tenorhorn	2. Posaune in C/Bb
1. Klarinette in Bb	Bariton in C	Tuba 2 C/Bb
2. Klarinette in Bb	Bariton in Bb	Tuba 1
1. Flügelhorn in Bb (Dir.)	Tenorhorn 2/3 in Bb	Schlagzeug
2. Flügelhorn in Bb	Horn 1/2 Eb	Text

# Der alte František

Polka

Jürgen E. Reinhardt

Direktion in C

Klar

1

1. x tacet (Hornsoli)

9

17

tutti

25

33

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**Trio**

41

*f* *p-f*

This system contains measures 41 to 48. It features a piano introduction with a first ending bracket over measures 41-42. The music is in a minor key and includes dynamic markings of *f* and *p-f*.

49

This system contains measures 49 to 56, continuing the piano accompaniment with various rhythmic patterns and dynamics.

57

*mf*

This system contains measures 57 to 64. A dynamic marking of *mf* is present. The piano part continues with complex rhythmic textures.

65

This system contains measures 65 to 72, showing further development of the piano accompaniment.

73

Tromp ad lib (improv) 3

*f*

Ten/Bar

This system contains measures 73 to 80. It includes a section for the Trombone (Tromp) with an ad libitum improvisation marked with a '3' and a dynamic of *f*. The piano part is labeled 'Ten/Bar'.

81

3 3 tr 3 1. 2.

This system contains measures 81 to 88. It features a section with triplets (marked '3'), a trill (marked 'tr'), and first/second endings (marked '1.' and '2.').

# Der alte František

Polka

Jürgen E. Reinhardt

Flügelhorn 1 Bb (Dir.)



## Trio



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# Der alte František

Polka

Jürgen E. Reinhardt

Flügelhorn 2 Bb

1 *f*

1. mal tacet  
*mf*

18 *tutti*

27

36

1. 2.

## Trio

43 *f* *p-f*

51

59 *mf*

67

75 *fine* *f* *ad lib* Trompete

83

1. 2. *D.S. al fine*

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# Der alte František

Polka

Jürgen E. Reinhardt

## Trompete 1 Bb

1 *f*

9 *mf*

18

1.x tacet

27

tutti

36

1.x tacet

1. tutti

2.

## Trio

43 *f*

1. mal tacet

*p-f*

51

tutti

59

*mf*

67

1.+2.mal tacet

75

*f*

fine

soli ad lib

83

1.

2.

D.S.al fine

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# Der alte František

Trompete 2 Bb

Polka

Jürgen E. Reinhardt

1 *f*

*mf*

1. mal tacet

18

tutti

27

1. mal tacet

1. 2.

36

## Trio

43 *f* 1. mal tacet *p - f*

tutti

51

59 *mf*

67 1.+2. mal tacet

75 fine *f* soli ad lib

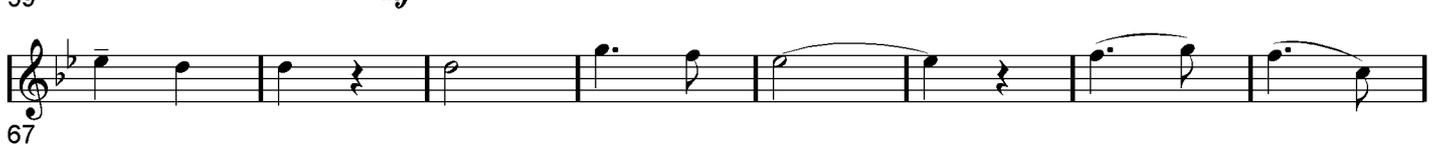
83 1. 2. D.S. al fine

# Der alte František

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Tenorhorn



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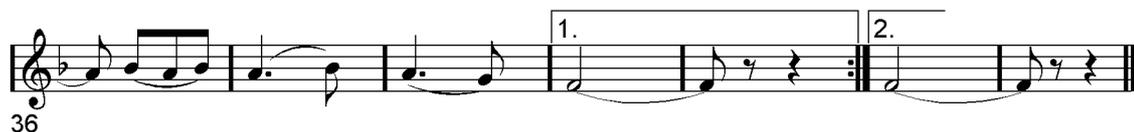
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# Der alte František

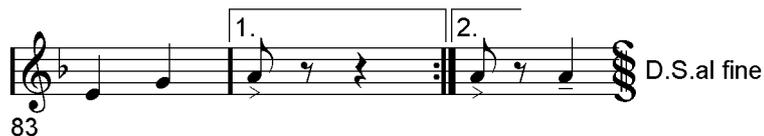
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Bariton Bb



## Trio



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# Der alte František

Polka

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Bariton C

1 *f*

9 *mf* soli

18 tutti

27

36

## Trio

43 *f* *p-f*

51

59 *mf*

67

75 *f* 1. x tacet fine

83 *f* D.S.al fine

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# Der alte František

Polka

Posaune mel C

Jürgen E. Reinhardt

1 *f*

9 *mf*

18

27

36 1. 2.

Detailed description: This section contains the first 36 measures of the piece. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first measure is marked with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. A first ending bracket spans measures 34-35, leading to a second ending in measure 36. The section concludes with a double bar line.

## Trio

43 *f* *p-f*

51

59 *mf*

67

75 *fine* *f*

83 1. 2. D.S.al fine

Detailed description: The Trio section begins at measure 43 with a double bar line and a new key signature of three flats (B-flat, E-flat, and A-flat). It starts with a forte (*f*) dynamic, followed by a piano-forte (*p-f*) dynamic. The music continues with various rhythmic patterns and dynamics, including mezzo-forte (*mf*) and forte (*f*). A first ending bracket spans measures 81-82, leading to a second ending in measure 83. The section ends with a double bar line and a double bass clef, followed by the instruction 'D.S.al fine'.

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# Der alte František

Polka

Posaune mel Bb

Jürgen E. Reinhardt

1 *f*

9 *mf*

18

27

36

1. 2.

Detailed description: This section consists of five staves of music. The first staff starts at measure 1 with a forte (*f*) dynamic. The second staff begins at measure 9 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 18. The fourth staff starts at measure 27. The fifth staff starts at measure 36 and includes a first ending (1.) and a second ending (2.) leading to a repeat sign.

## Trio

43 *f* *p - f*

51

59 *mf*

67

75 *fine* *f*

83

1. 2. D.S.al fine

Detailed description: This section consists of seven staves of music. The first staff starts at measure 43 with a forte (*f*) dynamic, followed by a piano-forte (*p - f*) dynamic. The second staff starts at measure 51. The third staff starts at measure 59 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 67. The fifth staff starts at measure 75 with a *fine* marking and a forte (*f*) dynamic. The sixth staff starts at measure 83 and includes a first ending (1.) and a second ending (2.) leading to a double bar line with a repeat sign and the instruction 'D.S.al fine'.

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# Der alte František

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Klarinette 1 Bb

1 *f*

9 *mf*

18

27

36

Detailed description: This section contains the first 36 measures of the piece for Clarinet 1 Bb. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte) at measure 1. The melody consists of eighth and sixteenth notes with various articulations like accents and slurs. Trills are marked with 'tr' and wavy lines above notes in measures 10, 14, and 26. A repeat sign with first and second endings is present at the end of the section, starting at measure 36.

### Trio

43 *f*

51 *p-f*

59 *mf*

67

75 *mf* *f*

83

D.S.al fine

Detailed description: This section contains measures 43 to 83, labeled as the 'Trio'. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The dynamics are marked as *f* (forte) at measure 43, *p-f* (piano-forte) at measure 51, *mf* (mezzo-forte) at measure 59, and *f* (forte) at measure 75. The music features a mix of eighth and sixteenth notes, often with slurs and accents. Trills are marked with 'tr' and wavy lines above notes in measures 44, 52, 60, 68, 76, and 82. A repeat sign with first and second endings is present at the end of the section, starting at measure 75. The piece concludes with a double bar line and the instruction 'D.S.al fine' (Da Capo al fine).

# Der alte František

Klarinette 2 Bb

Polka

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1 *f*

9 *mf*

18

27

36

Detailed description: This section contains the first 36 measures of the piece. It is written for Clarinet 2 Bb in 2/4 time. The key signature has two flats (Bb and Eb). The music starts with a dynamic of *f* (forte) and includes several trills (tr) and slurs. Measure 36 ends with a first and second ending bracket.

## Trio

43 *f* *p-f*

51

59 *mf*

67

75 *f* fine

83 *f* D.S.al fine

Detailed description: This section contains measures 43 to 83, labeled as the Trio. It begins with a dynamic of *f* (forte) and includes a *p-f* (piano-forte) section. The music features various dynamics including *mf* (mezzo-forte) and *f*. It includes trills, slurs, and a repeat sign with first and second endings. The piece concludes with a double bar line, a repeat sign, and the instruction 'D.S.al fine'.

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# Der alte František

Klarinette Eb

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1 *f*

9 *mf*

18

27

36

**Trio**  
43 *f* *p-f*

51

59 *mf*

67

75 *f* *fine*

83 *p* *f* *D.S.al fine*

# Der alte František

Polka

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Flöte C

1 *f*

9 *mf*

18

27

36

**Trio**

43 *f* *p-f*

51

59 *mf*

67

75 *f* *fine*

83 *f* D.S.al fine

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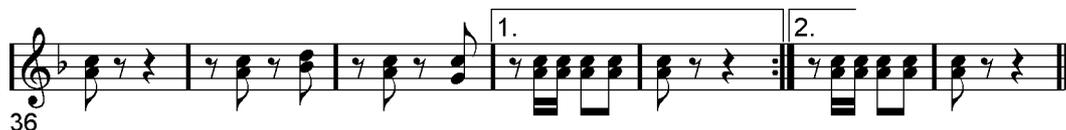
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# Der alte František

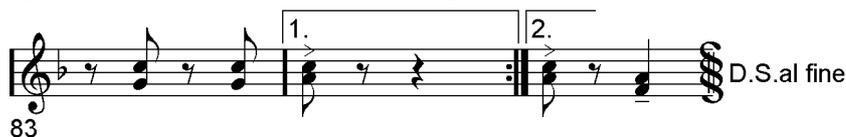
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Tenorhorn 2/3



## Trio



Horn 1/2 Eb

# Der alte František

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1 *f*

3 *mf*

18

27

36

## Trio

43 *f* *p-f*

51

59 *mf*

67

75 *fine* *f*

83

Posaune 1/2 C

# Der alte František

Polka

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1 *f*

9 *mf*

18

27

36

## Trio

43 *f* *p-f*

51

59 *mf*

67

75 *fine* *f*

83 *D.S.al fine*

Posaune 1/2 Bb

# Der alte František

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1 *f*

9 *mf*

18

27

36

### Trio

43 *f* *p-f*

51

59 *mf*

67

75 *fine* *f*

83 *D.S. al fine*

# Der alte František

Polka

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## Tuba 1

1 *f*

9 *mf*

18

27

36

1. 2.

Detailed description: This section contains the first 36 measures of the Tuba 1 part. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single staff. Measure 1 starts with a dynamic marking of *f*. Measure 9 has a dynamic marking of *mf*. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

## Trio

43 *f* *p* *f*

51

59

67 *mf*

75 *mf* *f* fine

83 1. 2. D.S.al fine

Detailed description: This section contains the Trio part, starting at measure 43. It features a change in instrumentation, indicated by a double bass clef and a double bar line. The key signature changes to one flat (B-flat), and the time signature remains 2/4. The music is written in a single staff. Measure 43 starts with a dynamic marking of *f*. Measure 44 has a dynamic marking of *p*, and measure 45 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *mf* and a *fine* marking. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The instruction 'D.S.al fine' is written below the second ending.

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# Der alte František

Polka

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Tuba 2

Musical score for Tuba 2, measures 1-36. The score is in bass clef, 2/4 time, and B-flat major. It begins with a first ending bracket over measures 34-35, followed by a second ending bracket over measures 36-37. Dynamics include *f* and *mf*.

## Trio

Musical score for Tuba 2, measures 43-83. The score is in bass clef, 2/4 time, and B-flat major. It begins with a first ending bracket over measures 81-82, followed by a second ending bracket over measures 83-84. Dynamics include *f*, *p - f*, and *mf*. The piece concludes with a double bar line and the instruction "D.S.al fine".

# Der alte František

Polka

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Tuba Bb

1 *f*

9 *mf*

18

27

36

1. 2.

Detailed description: This section contains the first 36 measures of the Tuba Bb part. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music consists of eighth and sixteenth notes with various rests. Measure 1 starts with a dynamic marking of *f*. Measure 9 has a dynamic marking of *mf*. The section ends at measure 36 with a first and second ending bracket.

## Trio

43 *f* *p - f*

51

59 *mf*

67

75 *f* fine

83 1. 2. D.S.al fine

Detailed description: This section contains measures 43 through 83 of the Tuba Bb part. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. Measure 43 starts with a dynamic marking of *f*. Measure 51 has a dynamic marking of *p - f*. Measure 59 has a dynamic marking of *mf*. Measure 75 has a dynamic marking of *f* and a 'fine' marking above it. The section ends at measure 83 with a first and second ending bracket and the instruction 'D.S.al fine'.

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# Der alte František

Schlagzeug

Polka

Jürgen E. Reinhardt

Musical score for Schlagzeug (Drum) part of 'Der alte František'. The score is written in bass clef with a 2/4 time signature. It consists of six staves of music, starting at measure 1 and ending at measure 41. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings. The first staff starts with a measure rest. The second staff begins at measure 9. The third staff begins at measure 17. The fourth staff begins at measure 25. The fifth staff begins at measure 33 and includes a first ending bracket. The sixth staff begins at measure 41 and includes a second ending bracket.

## Trio

Musical score for Trio part of 'Der alte František'. The score is written in bass clef with a 2/4 time signature. It consists of seven staves of music, starting at measure 43 and ending at measure 83. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings. The first staff starts at measure 43 and includes dynamic markings *f* and *p - f*. The second staff begins at measure 51. The third staff begins at measure 59 and includes the dynamic marking *mf*. The fourth staff begins at measure 67. The fifth staff begins at measure 75 and includes the dynamic marking *f*. The sixth staff begins at measure 83 and includes the dynamic marking *fine* and first and second ending brackets. The seventh staff begins at measure 83 and includes the dynamic marking *f* and first and second ending brackets.

D.S. al fine

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# Der alte František

Jürgen E. Reinhardt

Vorspiel

Als wir einst nach vielen Jahren  
wieder mal in Böhmen waren  
machten wir 'nen kurzen Halt  
in dem schönen Böhmerwald.  
Kehrten ein bei guten Freunden  
die es immer gut mit uns meinten  
Sie nahmen uns mit-  
zur echten böhm'schen Blasmusik

*tacet:* *Als wir einst nach vielen Jahren  
wieder mal in Böhmen waren  
machten wir 'nen kurzen Halt  
in dem schönen Böhmerwald.*

*tutti:* Kehrten ein bei guten Freunden  
die es immer gut mit uns meinten  
Sie nahmen uns mit-  
zur echten böhm'schen Blasmusik.

Da spielt der František, so schön Trompete  
schaut doch mal her, keiner spielt wie er  
Du hörst von Ferne schon, diesen Trompetenton  
Der František- zeigt, was in ihm steckt!

*tacet:* *Da spielt der František, so schön Trompete  
schaut doch mal her, keiner spielt wie er*

*tutti:* Du hörst von Ferne schon, diesen Trompetenton  
Der František- zeigt, was in ihm steckt!

*Trompetensolo (Improvisation)*

Da spielt der František ...

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