

- Jürgen E. Reinhardt -

# Besuch im Saaletal

- Walzer -



Artikel-Nr. 0111

## Arrangement für Blasorchester



- Kleine Besetzung -



**Die vorliegende Ausgabe enthält folgende Stimmen:**

Direktion in C	1. Trompete in Bb	Pos. mel. C/Bb
Flöte in C	Bariton in C/Bb	1. Posaune in C/Bb
Klarinette in Eb	Tenorhorn	2. Posaune in C/Bb
1. Klarinette in Bb	Tenorhorn 2 in Bb	Tuba 2 C/Bb
2. Klarinette in Bb	Tenorhorn 3 in Bb	Schlagzeug
1. Flügelhorn in Bb (Dir.)	Horn 1 Eb	Gesang
2. Flügelhorn in Bb	Horn 2 Eb	

# Besuch im Saaletal

Direktion in C

Walzer

Musik & Text: Jürgen Reinhardt

The musical score is written for a band and is divided into two main sections: the main ensemble and a Trio section. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various instruments: Klarinetten (Clarinets), Tenorhorn/Baritone (Ten/Bar), Trompeten (Trumpets), Tuba, and Hornen (Horns). The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *p-f-p* (piano-forte-piano). There are also markings for *tutti* and *rit.* (ritardando). The score includes several first and second endings, marked with '1.' and '2.'. A section marked 'D.S.al' (Da Capo al Fine) is also present. The score concludes with a final chord in the key of B-flat major.

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Flügelhorn 1 Bb (Dir.)

Flügelhorn 1 Bb (Dir.) score, measures 1-15. The score is in 3/4 time, key of Bb major. It begins with a forte (*f*) dynamic. The first staff contains measures 1-5, the second staff measures 6-10, and the third staff measures 11-15. Dynamics include *f*, *mf*, and *tutti*. There are two *tacet* markings. The piece concludes with a double bar line and repeat sign.

## Trio

Trio score, measures 16-30. The score is in 3/4 time, key of Bb major. It begins with a forte (*f*) dynamic. The first staff contains measures 16-20, the second staff measures 21-25, and the third staff measures 26-30. Dynamics include *f*, *p-f-p*, *mf*, and *f*. There are two *tacet* markings and a *tutti 3.x tacet* marking. The piece concludes with a double bar line and repeat sign.

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## Flügelhorn 2 Bb

First system of the Flügelhorn 2 Bb part. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and ends with a *mf* marking and a *tacet* instruction. The second staff has a *tutti* marking. The third staff has a *tacet* marking. The fourth staff has a *tutti* marking. The fifth staff concludes the system with a double bar line.

## Trio

Second system of the Trio part, consisting of ten staves. The first staff starts with a dynamic marking of *f* and a *p-f-p* marking. The second staff has a *mf* marking. The third staff has a *tacet* marking. The fourth staff has a *tutti 3. x tacet* marking. The fifth staff has a *Klar.* marking and a dynamic marking of *f*. The sixth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The seventh staff has a *rit.* marking. The eighth staff has a *D.S.al* marking. The ninth staff has a *tutti* marking. The tenth staff concludes the system with a double bar line.

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## Trompete 1 Bb

First system of the Trompete 1 Bb part. It consists of five staves of music in 3/4 time, key of Bb. The first staff starts with a dynamic marking of *f* and ends with *mf*. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line.

## Trio

Second system of the Trio part, consisting of ten staves. It begins with a dynamic marking of *f*. The music includes various dynamics such as *p-f-p*, *tacet*, *mf*, and *tutti 3.x tacet*. There are first and second endings marked with '1.' and '2.'. A section for Clarinet is indicated with 'Klar.' and a dynamic marking of *f*. The system concludes with a double bar line and the instruction 'rit.' (ritardando).

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## Tenorhorn

Musical score for Tenorhorn, consisting of five staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a dynamic marking of *f*. The first staff contains the main melody, with dynamics *f* and *mf*. The second and fourth staves provide accompaniment, with dynamics *tutti* and *soli*. The piece concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

## Trio

Musical score for Trio, consisting of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a dynamic marking of *f*. The first staff is labeled "Tuba" and contains a rhythmic accompaniment. The second and third staves provide accompaniment, with dynamics *f*, *p-f-p*, and *mf*. The fourth and fifth staves provide accompaniment, with dynamics *mf* and *f*. The sixth and seventh staves provide accompaniment, with dynamics *f* and *f*. The eighth and ninth staves provide accompaniment, with dynamics *f* and *f*. The piece concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat). The score includes first and second endings, a *rit.* marking, and a *D.S.al* marking.

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Bariton Bb

First system of the Baritone Bb part, consisting of five staves. The music is in 3/4 time and B-flat major. It begins with a forte (*f*) dynamic and includes markings for *soli*, *mf*, and *tutti*. The piece concludes with a double bar line and a key signature change to B-flat minor.

Second system of the Baritone Bb part, consisting of ten staves. It begins with a forte (*f*) dynamic and includes markings for *p-f-p*, *soli*, and *mf*. The music features first and second endings. The system concludes with a double bar line and a key signature change to B-flat minor, marked "D.S.al" with repeat signs. The final staff of the system is marked "rit." and ends with a double bar line.

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Bariton C

First system of the Baritone C part, consisting of five staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a dynamic marking of *f* (forte). The first staff includes a *soli* marking. The second staff includes *tutti* and *mf* (mezzo-forte) markings. The third staff includes a *soli* marking. The fourth staff includes a *tutti* marking. The system concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

Trio

Trio section of the Baritone C part, starting with a Tuba. It consists of ten staves of music. The key signature is two flats (B-flat, E-flat). The music begins with a dynamic marking of *f* (forte). The first staff includes a *p-f-p* (piano-forte-piano) dynamic marking. The second staff includes a *mf* (mezzo-forte) marking. The third staff includes a *soli* marking. The fourth staff includes a *mf* marking. The fifth staff includes a first ending (1.) and a second ending (2.) with a dynamic marking of *f*. The sixth staff includes a first ending (1.) and a second ending (2.) with a dynamic marking of *p*. The seventh staff includes a first ending (1.) and a second ending (2.) with a dynamic marking of *p*. The eighth staff includes a first ending (1.) and a second ending (2.) with a dynamic marking of *p*. The ninth staff includes a first ending (1.) and a second ending (2.) with a dynamic marking of *p*. The tenth staff includes a first ending (1.) and a second ending (2.) with a dynamic marking of *p*. The section concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat).

D.S.al  $\oplus$  -  $\oplus$

rit.

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Tenorhorn 2 Bb

First system of the Tenorhorn 2 Bb part, consisting of five staves of music. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The first staff begins with a dynamic marking of *f* and ends with *mf*. The music consists of eighth and quarter notes with rests.

Second system of the Tenorhorn 2 Bb part, consisting of ten staves of music. The key signature remains two flats. The first staff of this system is marked *f* and includes a double bar line with repeat dots and a dynamic marking of *p-f-p*. The second staff has a dynamic marking of *mf*. The third staff has a circled cross symbol (⊕). The fourth staff has a circled cross symbol (⊕) at the end. The fifth staff has first and second endings marked with '1.' and '2.'. The sixth staff has a dynamic marking of *f* and the word 'soli' above it. The seventh staff has first and second endings marked with '1.' and '2.', and a dynamic marking of *mf*. The eighth staff has a circled cross symbol (⊕) at the end and the instruction 'D.S.al ⊕ - ⊕' below it. The ninth staff has a circled cross symbol (⊕) at the end. The tenth staff begins with a dynamic marking of *rit.* and ends with a double bar line.

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Tenorhorn 3 Bb

First system of the Tenorhorn 3 Bb part, measures 1-12. The music is in 3/4 time and B-flat major. It begins with a *f* dynamic and ends with a *mf* dynamic. The notation includes various rhythmic patterns and rests.

Second system of the Tenorhorn 3 Bb part, measures 13-24. It starts with a *f* dynamic and includes a *p-f-p* dynamic marking. The music continues with various rhythmic patterns and rests.

Third system of the Tenorhorn 3 Bb part, measures 25-36. It features first and second endings, a *f* dynamic, and a *soli* marking. The system concludes with a *D.S.al* instruction and repeat signs.

Fourth system of the Tenorhorn 3 Bb part, measures 37-48. It includes first and second endings, a *mf* dynamic, and a *rit.* marking. The system ends with a fermata and a final note.

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## Tuba 2

*f* *mf*

## Trio

*f* *p-f-p* *mf* *f* *soli* *tutti* *D.S.al* *rit.*

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Tuba Bb

First system of musical notation for Tuba Bb, measures 1-10. The music is in 3/4 time, key of Bb major. It begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The notation consists of a single staff with a treble clef and a key signature of two flats.

Trio

Second system of musical notation for Tuba Bb, measures 11-24. This section is marked as a Trio. It begins with a forte (*f*) dynamic, followed by a piano-forte-piano (*p-f-p*) dynamic. The music features first and second endings. A mezzo-forte (*mf*) dynamic is indicated. The section concludes with a *sol* (solo) marking and a *tutti* marking. A double bar line with repeat dots is followed by the instruction "D.S.al" (Da Capo al Fine). The piece ends with a ritardando (*rit.*) marking.

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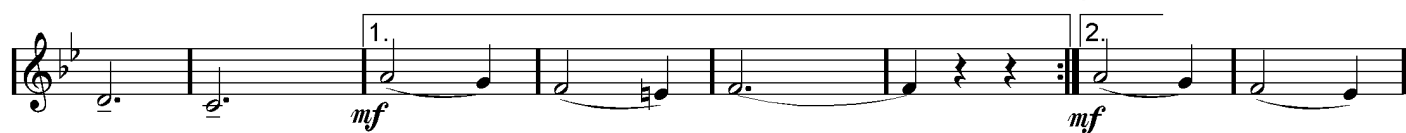
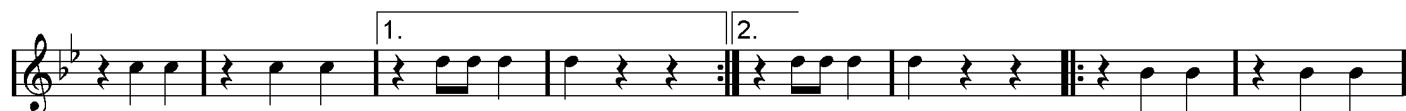
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Horn 1 Eb



Trio



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Horn 2 Eb

First system of the musical score for Horn 2 Eb, measures 1-16. The music is in 3/4 time and B-flat major. The first staff starts with a forte (*f*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line and repeat dots.

**Trio**

Trio section of the musical score for Horn 2 Eb, measures 17-52. The music is in 3/4 time and B-flat major. The first staff starts with a forte (*f*) dynamic and includes a dynamic change to *p-f-p*. The second staff starts with a mezzo-forte (*mf*) dynamic. The section features first and second endings, a *f* dynamic, a *soli* marking, and a *rit.* marking at the end. The system concludes with a double bar line and repeat dots.

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## Posaune 1 C

First system of the musical score for Posaune 1 C, measures 1-12. The music is in bass clef, 3/4 time, and B-flat major. It features a series of eighth-note patterns. Dynamics include *f* and *mf*.

Second system of the musical score for Posaune 1 C, measures 13-24. It begins with the section label "Trio" and a double bar line. Dynamics include *f*, *p - f - p*, and *mf*. The music continues with eighth-note patterns and includes first and second endings.

Third system of the musical score for Posaune 1 C, measures 25-36. It includes a *f soli* section with a long note, followed by a *mf* section with first and second endings. The section concludes with a double bar line and a *rit.* marking.

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Posaune 2 C

*f*  
*mf*

**Trio**

*f* *p-f-p*  
*mf* *f soli*  
*mf* *mf*  
D.S.al  $\oplus - \oplus$   
*rit.*

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## Posaune 1 Bb

First system of the musical score for Posaune 1 Bb, measures 1-12. The music is in 3/4 time, key of Bb major. Dynamics include *f* and *mf*.

Second system of the musical score for Posaune 1 Bb, measures 13-24. This section is marked "Trio" and includes dynamics *f*, *p - f - p*, *mf*, and *f soli*. It features first and second endings, a *D.S.al* section, and a *rit.* marking at the end.

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Posaune 2 Bb

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First system of the musical score for Posaune 2 Bb, measures 1-16. The music is in 3/4 time and B-flat major. It features a melody with rests and eighth notes. Dynamics include *f* and *mf*. The system ends with a double bar line and repeat signs.

Trio section of the musical score for Posaune 2 Bb, measures 17-48. The music is in 3/4 time and B-flat major. It features a melody with rests and eighth notes. Dynamics include *f*, *p-f-p*, and *mf*. The section includes first and second endings, a *f soli* section, and a *D.S.al* section. The section ends with a *rit.* marking and a double bar line.

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Klarinette 1 Bb

First system of the Clarinet 1 Bb part. It consists of four staves of music in 3/4 time, key of Bb. The first staff starts with a forte (*f*) dynamic and includes a second ending marked with a '2'. The second staff ends with a '2' marking. The third staff features a trill (*tr*) and a second ending. The fourth staff also includes a trill (*tr*) and a second ending. The system concludes with a double bar line and a key signature change to Bb.

Second system of the Clarinet 1 Bb part, labeled 'Trio'. It consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and includes a *p - f - p* dynamic marking. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic and includes a *soli* marking. The sixth staff has a *f* dynamic and includes a *tutti* marking. The seventh staff has a *f* dynamic and includes a *soli* marking. The eighth staff has a *f* dynamic and includes a *soli* marking. The ninth staff has a *f* dynamic and includes a *soli* marking. The tenth staff has a *f* dynamic and includes a *soli* marking. The system concludes with a double bar line and a key signature change to Bb.

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## Klarinette 2 Bb

First system of the Clarinet 2 Bb part, consisting of four staves. The music is in 3/4 time and B-flat major. It begins with a dynamic marking of *f* and includes a first ending bracket with a second ending. The system concludes with a dynamic marking of *mf* and a fermata.

Second system of the Clarinet 2 Bb part, consisting of ten staves. It begins with a dynamic marking of *f* and includes a *p-f-p* dynamic marking. The system features a *mf* dynamic marking, first and second endings, *soli* and *f* markings, and a *tutti* marking. It concludes with a *rit.* marking and a fermata.

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Klarinette Eb

*f* *mf* *tr* *mf* *f* *p-f-p* *mf* *f* *tutti* *rit.*

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Flöte C

First system of the Flöte C part, consisting of four staves. The music is in 3/4 time with a key signature of three flats. It begins with a dynamic marking of *f* and includes various articulations such as slurs, accents, and trills. A second ending bracket is present in the second staff, and a *mf* dynamic marking appears in the third staff.

Second system of the Flöte C part, consisting of ten staves. It begins with a *f* dynamic marking and includes a *p-f-p* dynamic marking. The section features first and second endings, *soli* and *tutti* markings, and a *rit.* marking at the end. The system concludes with a *D.S.al* instruction and a repeat sign.

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# Besuch im Saaletal

Walzer

Posaune mel C

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*f* *mf* *soli* *tutti*

## Trio

*f* *p-f-p* *soli* *mf* *f* *soli* *1. tutti* *2.*

*rit.*

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Posaune mel Bb

First section of the musical score for the Posaune mel Bb part. It consists of five staves of music in 3/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic and includes a *soli* marking. The second staff has a *tutti* marking. The third staff has a *soli* marking. The fourth staff has a *tutti* marking. The section concludes with a double bar line and a key signature change to B-flat minor.

Trio section of the musical score for the Posaune mel Bb part. It consists of nine staves of music in 3/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic and includes a *p - f - p* dynamic marking. The second staff has a *soli* marking and a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *soli* marking. The sixth staff has a *f* dynamic. The seventh staff has a *soli* marking. The eighth staff has a *rit.* marking. The section concludes with a double bar line.

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Schlagzeug

Walzer

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First system of musical notation for Schlagzeug (Drum) part, measures 1-15. The notation is in bass clef with a 3/4 time signature. It features a series of rhythmic patterns with stems and flags, indicating eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

## Trio

Second system of musical notation for Trio part, measures 16-30. The notation is in bass clef with a 3/4 time signature. It features a series of rhythmic patterns with stems and flags, indicating eighth and sixteenth notes. Dynamics include *f* (forte), *p-f-p* (piano-forte-piano), and *mf* (mezzo-forte). The score includes first and second endings (1. and 2.) and a *rit.* (ritardando) marking at the end.

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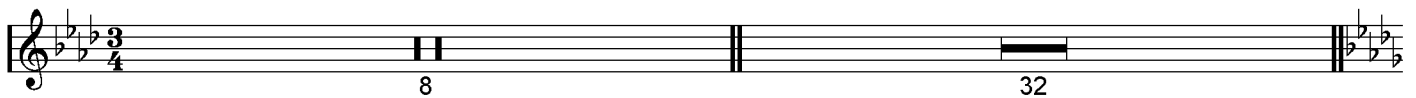
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Walzer

Gesang

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Trio

2. x tacet



1. Komm doch mit mir ins schöne  
3. Bist Du dann hier am schönen



Saa le tal und Du wirst seh'n,  
Saa le strand zeige ich Dir



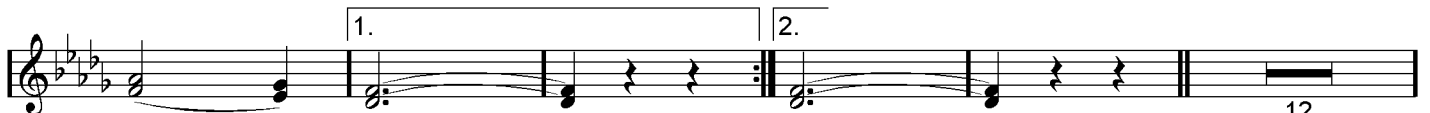
das gibt es nur ein mal Bur  
mein wah res Hei mat land Ach



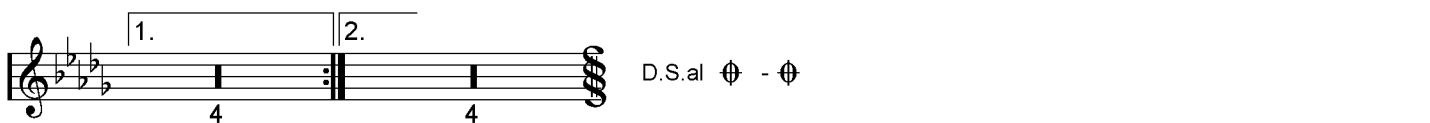
gen und Wein, die la den Dich hier ein,  
könn't die Zeit mit Dir dann stil le steh'n



Dich und Dei ne Freun de, bei uns mal  
hier im Saa le ta le



Gast zu sein. sein.



D.S.al



wirst Du mich ver steh'n hier im Saa le



ta le rit. wirst Du mich ver steh'n

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