

- Jürgen E. Reinhardt -

# Barbara-Marsch

- Marsch -



Artikel-Nr. 0019

## Arrangement für Blasorchester



- Kleine Besetzung -



**Die vorliegende Ausgabe enthält folgende Stimmen:**

Direktion in C	1. Trompete in Bb	Pos. mel. C/Bb
Flöte in C	Bariton in C/Bb	1. Posaune in C/Bb
Klarinette in Eb	Tenorhorn	2. Posaune in C/Bb
1. Klarinette in Bb	Tenorhorn 2/3 in Bb	Tuba 2 C/Bb
2. Klarinette in Bb	Horn 1 Eb	Tuba 1
1. Flügelhorn in Bb (Dir.)	Horn 2 Eb	Schlagzeug
2. Flügelhorn in Bb		

# Barbara-Marsch

Direktion in C

Jürgen E. Reinhardt

Klar

Measures 1-6 of the musical score. The top staff is for the Clarinet, and the bottom staff is for the Bass. The key signature is one flat (B-flat), and the time signature is 2/2. The music starts with a forte (*f*) dynamic and includes a first ending bracket at the end of measure 6.

Measures 7-12 of the musical score. The top staff is for the Clarinet, and the bottom staff is for the Bass. The music continues with a mezzo-forte (*mf*) dynamic and includes a first ending bracket at the end of measure 12.

Measures 13-18 of the musical score. The top staff is for the Clarinet, and the bottom staff is for the Bass. The music continues with a mezzo-forte (*mf*) dynamic and includes a first ending bracket at the end of measure 18.

Measures 19-25 of the musical score. The top staff is for the Clarinet, and the bottom staff is for the Bass. Measure 19 features a trill (*tr*) in the Clarinet part. The music includes first and second ending brackets starting at measure 19. The dynamic is forte (*f*) from measure 23 onwards.

Measures 26-31 of the musical score. The top staff is for the Clarinet, and the bottom staff is for the Bass. The music continues with a forte (*f*) dynamic.

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**Trio**

**2.**

Ten/Bar

64

System 1: Measures 64-69. Treble clef with a key signature of two flats. The melody features eighth-note patterns and rests. The bass line consists of chords and eighth notes.

70

System 2: Measures 70-75. Measure 75 includes a dynamic marking of *f* (forte).

76

System 3: Measures 76-81. Continuation of the musical themes from the previous systems.

82

System 4: Measures 82-87. Continuation of the musical themes.

88

System 5: Measures 88-93. Includes a first ending labeled "1. Tromp" and a second ending labeled "2.".

# Barbara-Marsch

Jürgen E. Reinhardt

Flügelhorn 1 Bb (Dir.)

Musical score for Flügelhorn 1 Bb (Dir.). The score is in 2/2 time and consists of 33 measures. It begins with a first ending bracket over measures 1-8, marked *f*. A second ending bracket covers measures 9-16, marked *mf*. A third ending bracket covers measures 17-24, marked *f*. The score concludes with a final ending bracket over measures 25-33, marked *f*. The key signature has one flat (Bb).

## Trio

Musical score for Trio. The score is in 2/2 time and consists of 87 measures. It begins with a first ending bracket over measures 40-47, marked *sfz*. A second ending bracket covers measures 48-54, marked *p - f*. A third ending bracket covers measures 55-62, marked *mf*. A fourth ending bracket covers measures 63-70, marked *f*. A fifth ending bracket covers measures 71-78, marked *f*. The score concludes with a final ending bracket over measures 79-87, marked *f*. The key signature has one flat (Bb).

# Barbara-Marsch

Jürgen E. Reinhardt

Flügelhorn 2 Bb

1 *f* *mf*

9

17 *f*

25

33

**Trio**

40 *sfz* *p - mf*

48

56 *mf*

64

72 *f*

80

88

Detailed description: This is a musical score for the Flügelhorn 2 Bb part of the 'Barbara-Marsch'. The score is written in 2/2 time and consists of 88 measures. It is divided into two main sections: a main section (measures 1-33) and a Trio section (measures 40-88). The main section begins with a first ending (measures 1-17) marked *f* and *mf*, followed by a second ending (measures 17-25) marked *f*. The Trio section starts at measure 40, marked *sfz* and *p - mf*, and includes first and second endings (measures 56-64 and 72-80) marked *mf* and *f*. The score uses a treble clef and a key signature of one flat (Bb). Dynamics include *f*, *mf*, *sfz*, and *p - mf*. There are repeat signs and first/second ending markings throughout.

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# Barbara-Marsch

Trompete 1 Bb

Jürgen E. Reinhardt

1 *f* *mf*

9

17 *f*

25

33

**Trio** 1.x tacet

40 *sfz* *p-f*

48

56 *mf* *tutti*

64

72 *f*

80

88

# Barbara-Marsch

Jürgen E. Reinhardt

## Tenorhorn

1 *f* *mf*

9

17 *f* 1. 2. *soli*

25

33 1. 2.

Detailed description: This section contains the first 33 measures of the Tenorhorn part. It begins in 2/2 time with a dynamic of *f*. The melody features a mix of eighth and quarter notes, with some rests. A dynamic shift to *mf* occurs at measure 5. A first ending (1.) and second ending (2.) are present at measures 17-18, with the second ending marked *soli*. The key signature changes to one flat (B-flat) at measure 33.

## Trio

40 *sfz* *p - f*

48

56 1. 2. *soli* *mf* *tutti*

64 *soli* *tutti*

72 *f*

80

88 1. 2.

Detailed description: This section contains measures 40 through 88. It starts in the key of B-flat major with a dynamic of *sfz*. The music is in 2/2 time. A dynamic of *p - f* is indicated at measure 42. A first ending (1.) and second ending (2.) are present at measures 56-57, with the second ending marked *soli*. The dynamic *mf* is used at measure 58. The word *tutti* appears at measures 59 and 63. A dynamic of *f* is used at measure 72. The key signature changes to two flats (B-flat and E-flat) at measure 80. The section concludes with a first ending (1.) and second ending (2.) at measures 87-88.

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# Barbara-Marsch

Jürgen E. Reinhardt

Bariton Bb

1 *f* *mf*

9

17 1. 2. *soli* *f*

25

33 1. 2.

Detailed description: This section contains the first 33 measures of the Bariton Bb part. It begins with a treble clef and a 2/2 time signature. The first measure is marked with a forte (*f*) dynamic. The music features a mix of eighth and quarter notes, with some rests. A first ending bracket spans measures 17-18, leading to a second ending marked *soli* and *f*. The piece concludes with a double bar line and a key signature change to one flat.

## Trio

40 *sfz* *p - f*

48

56 1. 2. *soli* *mf* *tutti*

64 *soli* *tutti*

72 *f*

80

88 1. 2.

Detailed description: This section contains measures 40 through 88 of the Trio part. It starts with a treble clef and a key signature of one flat. The first measure is marked *sfz* (sforzando), followed by a dynamic range of *p - f*. The music includes various rhythmic patterns and rests. There are two first ending brackets: one at measures 56-57 leading to a *soli* section, and another at measures 80-81 leading to a second ending. Dynamics include *mf*, *tutti*, and *f*. The piece ends with a double bar line.

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# Barbara-Marsch

Jürgen E. Reinhardt

Bariton C

1 *f* *mf*

9

17 1. 2. *soli* *f*

25

33 1. 2.

Detailed description: This section contains the first 33 measures of the Bariton C part. It begins with a dynamic of *f* (forte) and transitions to *mf* (mezzo-forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first/second endings at measures 17-18 and 33-34. The key signature has two flats, and the time signature is 2/2.

## Trio

40 *sfz* *p - f*

48

56 1. 2. *soli* *mf* *tutti*

64 *soli* *tutti*

72 *f*

80

88 1. 2.

Detailed description: This section contains measures 40 through 88 of the Trio part. It starts with a dynamic of *sfz* (sforzando) and *p - f* (piano-forte). The music includes first/second endings at measures 56-57 and 88-89. Dynamics range from *mf* to *f*. The word *tutti* is used to indicate a change in texture. The key signature remains two flats, and the time signature is 2/2.

# Barbara-Marsch

Jürgen E. Reinhardt

Posaune mel. Bb

1 *f* *mf*

9

17 *f* 1. 2. soli

25

33 1. 2.

Detailed description: This section contains the first 33 measures of the piece. It is written for a B-flat trumpet in 2/2 time. The first measure starts with a forte (*f*) dynamic. The melody features a mix of eighth and quarter notes, with some rests. A first ending (1.) and second ending (2.) are present between measures 17 and 20. The second ending is marked 'soli' and leads to a forte (*f*) dynamic. The piece concludes with a double bar line and a key signature change to B-flat major.

## Trio

40 *sfz* *p - f*

48

56 1. 2. soli tutti *mf*

64 soli tutti

72 *f*

80

88 1. 2.

Detailed description: The Trio section begins at measure 40. It is characterized by a strong dynamic contrast, starting with a fortissimo accent (*sfz*) and moving to a piano-forte (*p - f*) dynamic. The music is primarily composed of chords and short melodic fragments. A first ending (1.) and second ending (2.) are located between measures 56 and 60. The second ending is marked 'soli' and leads to a mezzo-forte (*mf*) dynamic. The section continues with 'soli' and 'tutti' markings, indicating different playing styles. It ends at measure 88 with a first and second ending, concluding with a double bar line.

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# Barbara-Marsch

Posaune mel. C

Jürgen E. Reinhardt

1 *f* *mf*

9

17 *f*

25

33

Detailed description: This section contains the first 33 measures of the piece. It begins with a dynamic of *f* (forte) and a *mf* (mezzo-forte) section. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' at measures 17-18 and 33-34. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2.

## Trio

40 *sfz* *p - f*

48

56 *mf* *soli* *tutti*

64 *soli* *tutti*

72 *f*

80

88

Detailed description: This section contains the Trio, starting at measure 40. It features a variety of dynamics including *sfz* (sforzando), *p - f* (piano to forte), *mf* (mezzo-forte), and *f* (forte). The music is characterized by sixteenth-note patterns and rests. There are first and second endings marked with '1.' and '2.' at measures 56-57 and 80-81. The key signature remains two flats, and the time signature is 2/2.

# Barbara-Marsch

## Tuba 1

Jürgen E. Reinhardt

1 *f* *mf*

9

17 1. 2. *f* *soli*

25

33 1. 2.

Detailed description: This section contains the first 33 measures of the Tuba 1 part. It begins with a dynamic of *f* (forte) and a *mf* (mezzo-forte) section. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings at measures 17-18 and 33-34.

## Trio

40 *sfz* *p - f*

48

56 1. 2. *mf*

64

72 *f*

80

88 1. 2.

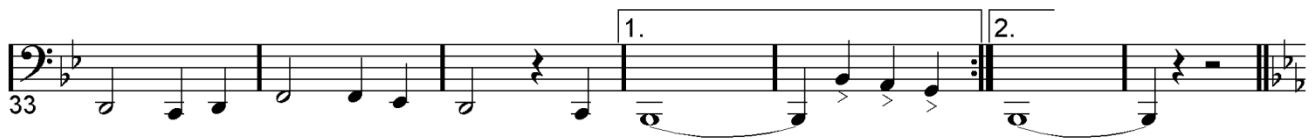
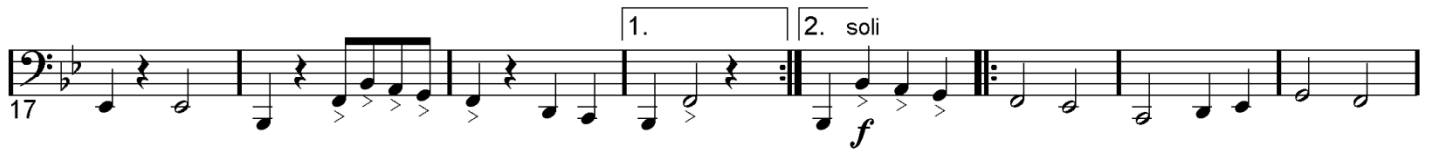
Detailed description: This section contains the Trio part, starting at measure 40. It features dynamics such as *sfz* (sforzando), *p - f* (piano to forte), and *mf* (mezzo-forte). The key signature remains two flats, and the time signature is 2/2. The music includes first and second endings at measures 56-57 and 88-89.

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# Barbara-Marsch

Tuba 2

Jürgen E. Reinhardt



## Trio



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# Barbara-Marsch

Tuba Bb

Jürgen E. Reinhardt

1 *f* *mf*

9

17 *f* 1. 2. soli

25

33 1. 2.

Detailed description: This section contains the first 33 measures of the Tuba Bb part. It begins with a treble clef and a 2/2 time signature. The first measure is marked with a forte (*f*) dynamic. The music features a mix of quarter and eighth notes, often with accents. A first ending bracket spans measures 17-18, leading to a second ending marked 'soli' in measures 19-20. The piece concludes with a double bar line and a key signature change to one flat (Bb) in measure 33.

## Trio

40 *sfz* *p - f*

48

56 *mf* 1. 2.

64

72 *f*

80

88 1. 2.

Detailed description: This section contains measures 40 through 88, labeled as the 'Trio'. The key signature changes to one flat (Bb). The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics range from *sfz* (sforzando) to *f* (forte). There are two first ending brackets: one in measures 56-57 and another in measures 88-89, both leading to a final double bar line.

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# Barbara-Marsch

Tenorhorn 2 Bb

Jürgen E. Reinhardt

1 *f* *mf*

9

17 *f*

25

33

**Trio**

40 *sfz* *p - f*

48

56 *mf*

64

72 *f*

80

88

Detailed description: This is a musical score for Tenorhorn 2 Bb. It consists of 88 measures. The score is divided into two main sections: a main section (measures 1-39) and a Trio section (measures 40-88). The key signature has two flats (Bb and Eb), and the time signature is 2/2. The main section starts with a dynamic of *f* and includes a first ending (measures 17-18) and a second ending (measures 25-26). The Trio section starts with a dynamic of *sfz* and includes a first ending (measures 56-57) and a second ending (measures 64-65). The score ends with a double bar line at measure 88.

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# Barbara-Marsch

Tenorhorn 3 Bb

Jürgen E. Reinhardt

1 *f* *mf*

9

17 *f*

25

33

## Trio

40 *sfz* *p - f*

48

56 *mf*

64

72 *f*

80

88

# Barbara-Marsch

Jürgen E. Reinhardt

Horn 1 Eb

1 *f* *mf*

9

17 *f*

25

33

## Trio

40 *sfz* *p - f*

48

56 *mf*

64

72 *f*

80

88

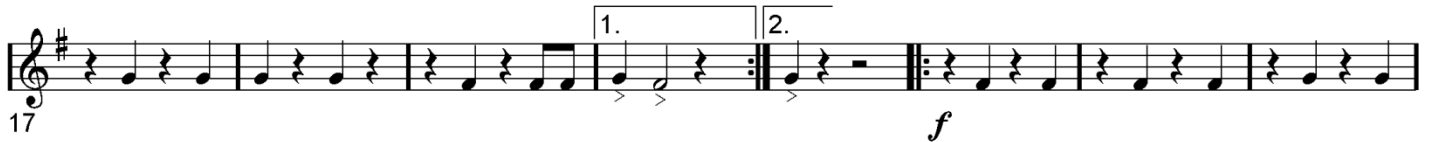
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# Barbara-Marsch

Horn 2 Eb

Jürgen E. Reinhardt



## Trio



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# Barbara-Marsch

Posaune 1 C

Jürgen E. Reinhardt

1 *f* *mf*

9

17 *f*

25

33

Detailed description: This section contains the first 33 measures of the piece. It is written for a C trumpet in bass clef with a 2/2 time signature. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are first and second endings at measures 17-18 and 33-34.

### Trio

40 *sfz* *p-f*

48

56 *mf*

64

72 *f*

80

88

Detailed description: This section contains measures 40 through 88, labeled as the 'Trio'. It continues in the same bass clef, 2/2 time signature, and key signature. The dynamics are more varied, including *sfz* (sforzando), *p-f* (piano-forte), and *f* (forte). The music includes first and second endings at measures 56-57 and 88-89.

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# Barbara-Marsch

Posaune 1 Bb

Jürgen E. Reinhardt

1 *f* *mf*

9

17 *f*

25

33

**Trio**

40 *sfz* *p-f*

48

56 *mf*

64

72 *f*

80

88

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# Barbara-Marsch

Posaune 2 C

Jürgen E. Reinhardt

1 *f* *mf*

9

17 *f*

25

33

Detailed description: This section contains the first 33 measures of the piece. It begins with a dynamic of *f* (forte) and transitions to *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first/second endings marked with '1.' and '2.' above the staff lines. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2.

## Trio

40 *sfz* *p - f*

48

56 *mf*

64

72 *f*

80

88

Detailed description: This section contains measures 40 through 88, labeled as the 'Trio'. It starts with a dynamic of *sfz* (sforzando) and *p - f* (piano-forte). The music continues with various rhythmic figures and rests. Like the first section, it includes two first/second endings marked with '1.' and '2.' above the staff lines. The key signature and time signature remain the same as in the previous section.

# Barbara-Marsch

Posaune 2 Bb

Jürgen E. Reinhardt

1 *f* *mf*

9

17 *f*

25

33

## Trio

40 *sfz* *p - f*

48

56 *mf*

64

72 *f*

80

88

# Barbara-Marsch

Jürgen E. Reinhardt

Klarinette 1 Bb

1 *f* *mf*

9

17 *f*

25

33

40 *sfz* *p - f*

48

56 *mf*

64

72 *f*

80

88

The musical score is written for Clarinet 1 Bb in 2/2 time. It consists of 88 measures. The score is divided into systems of five staves each. The first system (measures 1-9) starts with a dynamic of *f* and changes to *mf*. The second system (measures 9-17) includes a trill (tr) and first/second endings. The third system (measures 17-25) is marked *f*. The fourth system (measures 25-33) includes first and second endings. The fifth system (measures 33-40) changes to a key signature of one flat and is marked *sfz*. The sixth system (measures 40-48) is marked *p - f*. The seventh system (measures 48-56) is marked *mf*. The eighth system (measures 56-64) continues the *mf* dynamic. The ninth system (measures 64-72) is marked *f*. The tenth system (measures 72-80) continues the *f* dynamic. The final system (measures 80-88) includes first and second endings.

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# Barbara-Marsch

Klarinette 2 Bb

Jürgen E. Reinhardt

1 *f* *mf*

9

17 *tr* 1. 2. *f*

25

33 1. 2.

**Trio**

40 *sfz* *p-f*

48

56 1. 2. *mf*

64

72 *f*

80

88 1. 2.

# Barbara-Marsch

Jürgen E. Reinhardt

Klarinette Eb

1 *f* *mf*

9

17 *f*

25

33

**Trio**

40 *sfz* *p-f*

48

56 *mf*

64

72 *f*

80

88

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# Barbara-Marsch

Jürgen E. Reinhardt

Flöte C

1 *f*

9 *mf*

17 *f*

25

33

**Trio**

40 *sfz* *p-f*

48

56 *mf*

64

72 *f*

80

88

Detailed description: This is a musical score for the Flöte C part of the Barbara-Marsch. The score is written in 2/2 time and B-flat major. It consists of 88 measures. The first section (measures 1-33) includes dynamics *f* and *mf*. The second section (measures 33-88) is marked 'Trio' and includes dynamics *sfz*, *p-f*, *mf*, and *f*. The score features various musical notations such as slurs, accents, trills, and first/second endings. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2.

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# Barbara-Marsch

Schlagzeug

Jürgen E. Reinhardt

1 *f* *mf* *f*

9

17 1. 2. *f*

25

33 1. 2.

Detailed description: This section contains the first 33 measures of the drum part. It is written in bass clef with a 2/2 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* again. There are two first/second endings marked with '1.' and '2.' at measures 17-18 and 33-34.

## Trio

40 *sfz* *p - f*

48

56 1. 2. *mf*

64

72 *f*

80

88 1. 2.

Detailed description: This section contains measures 40 through 88 of the drum part. It continues with rhythmic patterns similar to the first section. Dynamic markings include *sfz* (sforzando), *p - f* (piano to forte), *mf* (mezzo-forte), and *f* (forte). There are two first/second endings marked with '1.' and '2.' at measures 56-57 and 88-89.