

- Jürgen E. Reinhardt -

Babička

- Polka -



Artikel-Nr. 0123

Arrangement für Blasorchester



- Kleine Besetzung -



Die vorliegende Ausgabe enthält folgende Stimmen:

Direktion in C	1. Trompete in Bb	Pos. mel. C/Bb
Flöte in C	Bariton in C/Bb	1. Posaune in C/Bb
Klarinette in Eb	Tenorhorn	2. Posaune in C/Bb
1. Klarinette in Bb	Tenorhorn 2 in Bb	Tuba 2 C/Bb
2. Klarinette in Bb	Tenorhorn 3 in Bb	Schlagzeug
1. Flügelhorn in Bb (Dir.)	Horn 1 Eb	Gesang
2. Flügelhorn in Bb	Horn 2 Eb	

Babička

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Direktion in C

2. mal tacet (Ten/Bar soli)

The musical score is written for piano and clarinet in 2/4 time, with a key signature of one flat (B-flat). It consists of six systems of music, each with a treble and bass staff. The piano part is marked with dynamics such as *f*, *mf*, *sfz*, and *tutti*. The clarinet part has sections marked "Klar soli" and "Ten/Bar". Performance instructions include "2. mal tacet (Ten/Bar soli)" at the beginning, "(immer)" above measures 9 and 17, and "3" above a triplet in measure 33. Measure numbers 1, 9, 17, 25, 33, and 41 are indicated at the start of their respective systems.

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49

D.S. al fine

Trio

53

Flgh 1. mal tacet Tromp nur D.S. spielen

f 1. x Ten/Bar soli *mf*

60

68

tutti

2.

fine

f

76

Ten/Bar

84

Trio D.S. al fine con rep.

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Babička

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Flügelhorn 1 Bb (Dir.)

1 *f* (immer) *mf* 2. mal tacet

9 *sfz* (immer) *tutti*

17 *sfz*

25 *sfz*

33 *fine* *f* Klar

41 Tromp Klar

49 D.S. al fine

Trio

53 *f* *mf* 1. mal tacet

62 1. *tutti*

71 *fine* *f* Ten/Bar

79 Tromp Ten/Bar

87 Trio D.S. al fine con rep.

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Flügelhorn 2 Bb

1 *f* (immer) *mf* 2.mal tacet

9 *sfz* (immer) *tutti*

17 *sfz*

25 *sfz*

33 *fine* *f* Klar

41 Klar

49 D.S.al fine

Trio

53 *f* 1.mal tacet *mf*

62 1. *tutti*

71 2. *fine* *f* Ten/Bar

79 Ten/Bar

87 Trio D.S.al fine con rep.

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Babička

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Trompete 1 Bb

1 *f* 4 *sfz* 7 *sfz* 18 3 *mf* *sfz* 28 36 *fine* *f* 2 *tutti* 45 2 D.S.al fine

Trio

53 *f* *mf* 60 67 1. 2. *fine* 74 *tutti* *f* 3 83 *Trio D.C.al fine con rep.*

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Klarinette 1 Bb

1 *f* *mf*

9

17

25

33 2 *f* 6 *mf* *sol* *fine*

48 3 *D.S. al fine*

Trio

53 *f* *mf* 2

63 1. 2.

72 *fine* *f* 3

83 *Trio D.S. al fine con rep.*

Babička

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Klarinette 2 Bb

1 *f* *mf*

9

17

25

33 2 *mf* *f* 2 6 *soli*

48 3 *D.S. al fine*

Detailed description: This section contains the first 48 measures of the piece. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The music starts with a dynamic of *f* (forte) and includes a *mf* (mezzo-forte) section. There are several rests and melodic lines. A section starting at measure 33 is marked *soli* and features a 2-measure rest followed by sixteenth-note patterns. Measure 48 ends with a double bar line and the instruction *D.S. al fine*.

Trio

53 *f* *mf* 2

63 1. 2.

72 *f* 3 *fine*

83 *Trio D.S. al fine con rep.*

Detailed description: This section contains measures 53 to 83. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music starts with a dynamic of *f* (forte) and includes a *mf* (mezzo-forte) section. There are several rests and melodic lines. A section starting at measure 63 features a first ending (1.) and a second ending (2.). Measure 72 ends with a double bar line and the instruction *fine*. Measure 83 ends with a double bar line and the instruction *Trio D.S. al fine con rep.*

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Babička

Polka

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Klarinette Eb

1 *f* *mf*

9

17

25

33 2 *f* 2 6 *soli*

48 3 *f* *D.S. al fine*

Trio

53 *f* *mf* 2

63 1. 2.

72 *f* 3 *fine*

83 *Trio D.S. al fine con rep.*

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Babička

Flöte C

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Musical score for Flöte C, measures 1-48. The score is in 2/4 time and B-flat major. It begins with a dynamic of *f* and a *mf* section. Measure numbers 1, 9, 17, 25, 33, and 48 are indicated. Performance markings include *f*, *mf*, *soli*, *f*, *fine*, and *D.S.al fine*. There are also numerical markings 2, 2, 3, and 6.

Trio

Musical score for Flöte C, measures 53-83. The score is in 2/4 time and B-flat major. It begins with a dynamic of *f* and a *mf* section. Measure numbers 53, 63, 72, and 83 are indicated. Performance markings include *f*, *mf*, *fine*, *f*, and *Trio D.S.al fine con rep.*. There are also numerical markings 2, 1, 2, and 3.

Babicka

Polka

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Tenorhorn

1 *f* *mf*

9

17

25

33 *f* *soli* *fine*

41 *tutti*

49 D.S.al fine

Trio

53 *f* *mf*

62

71 *f* *soli* *fine* *tutti*

79 *soli*

87 *Flgh* *Trio D.S.al fine con rep.*

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Babička

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Bariton Bb

1 *f* *mf*

9

17

25

33 *f* *soli* *tutti* *fine*

41

49 D.S.al fine

Trio

53 *f* *mf*

62 1.

71 *f* *fine*

79 Flgh

87 Trio D.S.al fine con rep.

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Babička

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Bariton C

1 *f* *mf*

9

17

25

33 *f* *soli* *fine*

41 *tutti*

49 D.S.al fine

Trio

53 *f* *mf*

62

71 *f* *fine*

79

87 *Flgh* *Trio D.S.al fine con rep.*

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Babička

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Tenorhorn 2 Bb

1 *f* *mf*

9

17

25

33 *f* *mf* *f*

41

49 D.S.al fine

Trio

53 *f* *mf*

62 1.

71 *f* *mf* *f*

79

87 Trio D.S.al fine con rep.

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Babička

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Tenorhorn 3 Bb

1 *f* *mf*

9

17

25

33 *mf* *f* *mf* *f*

41

49 D.S.al fine

Detailed description: This block contains the first 49 measures of the Tenorhorn 3 Bb part. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The music starts with a dynamic of *f* (forte) and transitions to *mf* (mezzo-forte) at measure 5. There are several rests and melodic lines. A 'fine' marking is present at measure 35, followed by a dynamic change to *f*. The section concludes at measure 49 with a 'D.S.al fine' instruction.

Trio

53 *f* *mf*

62 1.

71 2. *mf* *f*

79

87 Trio D.S.al fine con rep.

Detailed description: This block contains the Trio section, measures 53 to 87. It starts with a repeat sign and a dynamic of *f*. The key signature changes to one flat (Bb) at measure 55. The music features a first ending (1.) at measure 62 and a second ending (2.) at measure 71. Dynamics include *mf* and *f*. A 'fine' marking is placed at measure 73. The section ends at measure 87 with a 'Trio D.S.al fine con rep.' instruction.

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Babicka

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Tuba

Musical score for Tuba, measures 1-49. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking. The piece concludes with a *fine* marking and a *f* dynamic. A section labeled "D.S. al fine" begins at measure 49.

Trio

Musical score for Trio, measures 53-87. The score is written in bass clef with a key signature of three flats and a 2/4 time signature. It begins with a dynamic marking of *f* and a *mf* marking. The piece features first and second endings, marked with "1." and "2." respectively. It concludes with a *fine* marking and a *f* dynamic. A section labeled "Trio D.S. al fine con rep." begins at measure 87.

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Babička

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Tuba Bb

1 *f* *mf*

9

17

25

33 *fine* *f*

41

49 D.S.al fine

Detailed description: This section contains the first 49 measures of the piece. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The music starts with a dynamic of *f* (forte) and transitions to *mf* (mezzo-forte) at measure 9. There are several slurs and accents throughout. At measure 33, there is a 'fine' marking followed by a dynamic of *f*. The section concludes at measure 49 with a 'D.S.al fine' instruction.

Trio

53 *f* *mf*

62 1.

71 *fine* *f*

79

87 Trio D.S.al fine con rep.

Detailed description: This section contains measures 53 through 87. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music starts with a dynamic of *f* (forte) and transitions to *mf* (mezzo-forte) at measure 53. There are first and second endings marked with '1.' and '2.' respectively. At measure 71, there is a 'fine' marking followed by a dynamic of *f*. The section concludes at measure 87 with a 'Trio D.S.al fine con rep.' instruction.

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Horn 1 Eb

Musical score for Horn 1 Eb, measures 1-49. The score is in 2/4 time and B-flat major. It begins with a first ending bracket from measure 1 to 8, marked *f*. A second ending bracket from measure 9 to 16 is marked *mf*. The piece continues with a series of eighth-note patterns. At measure 33, there is a first ending bracket from measure 33 to 40, marked *f* and ending with a *fine* instruction. The score concludes at measure 49 with a *D.S. al fine* instruction.

Trio

Musical score for Trio, measures 53-87. The score is in 2/4 time and B-flat major. It begins with a first ending bracket from measure 53 to 61, marked *f*. A second ending bracket from measure 62 to 70 is marked *mf*. The piece continues with a series of eighth-note patterns. At measure 71, there is a first ending bracket from measure 71 to 78, marked *f* and ending with a *fine* instruction. The score concludes at measure 87 with a *Trio D.S. al fine con rep* instruction.

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Babička

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Horn 2 Eb

1 *f* *mf*

9

17

25

33 *mf* *f* fine

41

49 D.S. al fine

Trio

53 *f* *mf*

62 1.

71 2. *f* fine

79

87 Trio D.S. al fine con rep.

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Babička

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Posaune 1 C

1 *f* *mf*

9

17

25

33 *mf* *f* *mf* *f*

41

49 D.S.al fine

Detailed description: This section contains the first 49 measures of the Posaune 1 C part. It begins with a bass clef and a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). A first ending bracket is present at measure 33. The section concludes with a double bar line and the instruction 'D.S.al fine'.

Trio

53 *f* *mf*

62

71 *mf* *f* *mf* *f*

79

87 Trio D.S.al fine con rep

Detailed description: This section contains measures 53 to 87 of the Trio. It starts with a double bar line and a repeat sign. The key signature changes to three flats (B-flat, E-flat, and A-flat). The music includes dynamic markings of *f*, *mf*, and *f*. There are first and second ending brackets starting at measures 62 and 71 respectively. The section ends with a double bar line and the instruction 'Trio D.S.al fine con rep'.

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Babička

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Posaune 2 C

1 *f* *mf*

9

17

25

33 *mf* *f*

fine

41

49 *f* D.S.al fine

Trio

53 *f* *mf*

62

1.

71 *f* *mf*

fine

79

87 *f* Trio D.S.al fine con rep

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Babička

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Posaune 1 Bb

Musical score for Posaune 1 Bb, measures 1-49. The score is in 2/4 time and B-flat major. It begins with a first ending bracket over measures 1-4, marked *f*, and a second ending bracket over measures 5-8, marked *mf*. The piece continues with a series of eighth-note patterns and rests. Measure 33 features a dynamic change to *f* and a 'fine' marking. The section concludes with a 'D.S.al fine' instruction at measure 49.

Trio

Musical score for Posaune 1 Bb, measures 53-87. The Trio section begins at measure 53 with a first ending bracket over measures 53-56, marked *f*, and a second ending bracket over measures 57-60, marked *mf*. The score includes first and second endings at measures 62-65 and 66-70. Measure 71 has a 'fine' marking, followed by a dynamic change to *f*. The section ends at measure 87 with a 'Trio D.S.al fine con rep' instruction.

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Posaune 2 Bb



Trio



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Babicka

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Posaune mel C

1 *f* *mf*

9

17

25

33 *f* *soli* *tutti* *fine*

41

49 D.S. al fine

Trio

53 *f* *mf*

62

71 *f* *fine*

79

87 Trio D.S. al fine con rep.

Babička

Polka

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Posaune mel Bb

1 *f* *mf*

9

17

25

33 *f* *soli* *tutti* *fine*

41

49 D.S.al fine

Trio

53 *f* *mf*

62

71 *f* *fine*

79

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Babička

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Schlagzeug

Musical score for Schlagzeug (Drum) part of 'Babička'. The score is written in bass clef with a 2/4 time signature. It consists of 50 measures. The first measure is marked with a forte (*f*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the instruction 'D.S. al fine' at measure 50.

Trio

ad lib claves/Löffel

Musical score for Trio part of 'Babička'. The score is written in bass clef with a 2/4 time signature. It consists of 36 measures. The first measure is marked with a forte (*f*) dynamic. The second measure has a sforzando (*sfz*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the instruction 'Trio D.S. al fine con rep' at measure 88.

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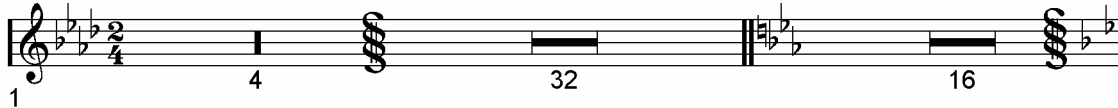
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Babička

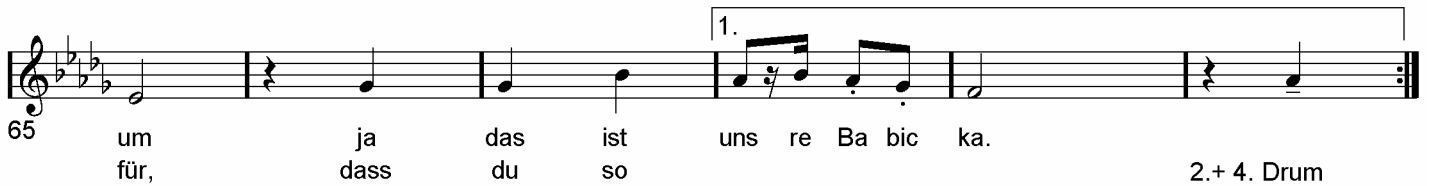
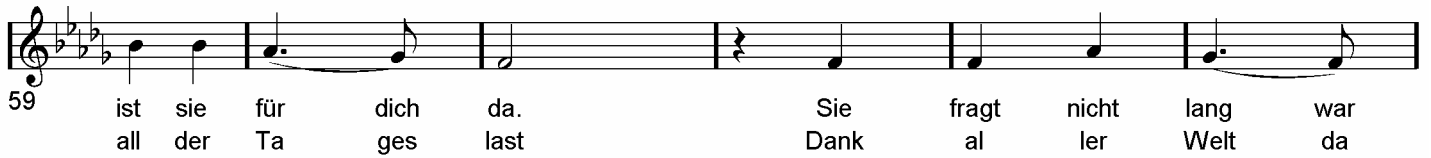
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Gesang



3. mal instrumental



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